Application to vary a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We ESTHER BEYOND

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises licence number 21/0180/2101939444l01

Part 1 - Premises details

	s of premises or, if none, ordna 365 HIGH STREET ROCHESTER	ence or description	
Post town		Postcode	
Telephone nu	mber at premises (if any)		
Non-domestic	rateable value of premises		

Part 2 - Applicant details

Daytime contact telephone number	01634394841 (
E-mail address (optional)	esther.beyond@hotmail.com			
Current postal address if different from p	remises address			
Post town	Postcode			

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

If not, from what date do you want the variation to take effect?
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) [X] Yes [] No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
This is to improve my business and its performance, So i can better serve my community.

[X] Yes [] No

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 - Operating schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment (please read guidance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	х
f)	recorded music (if ticking yes, fill in box F)	х
g)	performances of dance (if ticking yes, fill in box G)	х
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	х
Pro	vision of late night refreshment (if ticking yes, fill in box I)	х
Sup	ply of alcohol (if ticking yes, fill in box J)	Х
In all	cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note 8) Day Start Finish		d timings	Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance	Indoors
		ance note	note 4)	Outdoors
		Finish		Both
Mon			Please give further details here (please read guidance	note 5)
Tue				
Wed			State any seasonal variations for performing plays (p note 6)	lease read guidance
Thur				
Fri			Non standard timings. Where you intend to use the p performance of plays at different times to those listed	
Sat			the left, please list (please read guidance note 7)	
Sun				

Films Standard days and timings (please read guidance note 8)		timings	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance	Indoors
		nce note	note 4)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance	note 5)
Tue				
Wed			State any seasonal variations for the exhibition of films (please read guidance note 6)	
Thur				
Fri			Non standard timings. Where you intend to use the p exhibition of films at different times to those listed in	
Sat			left, please list (please read guidance note 7)	
Sun				

Indoor	sporting e	vente	Please give further details (please read guidance note 5)
Standa	ard days and e read guida	d timings	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left.
Fri			<u>please list</u> (please read guidance note 7)
Sat			
Sun			

Mark County County St.	g or wrestlii ainments	ng	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick	Indoors
Standard days and timings (please read guidance note 8)			(please read guidance note 4)	Outdoors
Day Start Finish		Finish		Both
Mon			Please give further details here (please read guidance	ce note 5)
Tue				
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 6)	ng entertainment
Thur				
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to those	
Sat			on the left, please list (please read guidance note 7)	
Sun				

Live m		timinas	Will the performance of live music take place indoors or outdoors or both – please tick (please	Indoors	X
Standard days and timings (please read guidance note 8)		7.0	read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 5)	
Tue			My live shows only happens on the 1st and 3rd Fridays. This does not happen every weekend		oes
Wed			State any seasonal variations for the performance of read guidance note 6)	live music (ple	ease
Thur					
Fri	20:00	02:00	Non standard timings. Where you intend to use the performance of live music at different times to those		
Sat	20:00	02:00	on the left, please list (please read guidance note 7)		
Sun	20:00	01:00			

0.1000	<mark>ded music</mark> ard days an		Will the playing of recorded music take place indoors or outdoors or both – please tick (please	Indoors	
(please read guidance note 8)		ance note	read guidance note 4)	Outdoors	
Day	Start	Finish		Both	X
Mon	11:00	01:00	Please give further details here (please read guidance	e note 5)	
Tue	11:00	01:00			
Wed	11:00	01:00	State any seasonal variations for the playing of recorded music (pread guidance note 6)		
Thur	11:00	03:00			
Fri	11:00	03:00	Non standard timings. Where you intend to use the playing of recorded music at different times to those		
Sat	11:00	03:00	on the left, please list (please read guidance note 7)		
		01:00			

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance	Indoors	X
		ance note	note 4) Outdoor		
Day	Start	Finish		Both	
Mon	on		Please give further details here (please read guidance	note 5)	
Tue			My live shows only happens on the 1st and 3rd Fridays. This does not ha every weekend		apper
Wed			State any seasonal variations for the performance of dance (please regulations note 6)		read
Thur					
Fri	08:00	02:00	Non standard timings. Where you intend to use the p performance of dance at different times to those liste		
Sat	08:00	02:00	the left, please list (please read guidance note 7)		
Sun	08:00	01:00			

descrip within Standa (please	ng of a sim ption to tha (e), (f) or (g and days and e read guida	t falling) timings	Please give a description of the type of entertainment you Comedy	ı will be provid	ling
8) Day	Start	Finish	Will this entertainment take place indoors or	Indoors	Х
Mon			outdoors or both – please tick (please read guidance note 4)	Outdoors Both	
Tue			Please give further details here (please read guidance My live shows only happens on the 1st and 3rd Fridays. Tevery weekend	7.1.1.0.0	nappen
Thur			State any seasonal variations for entertainment of a state falling within (e), (f) or (g) (please read guidance read)		otion to
Fri	20:00	02:00			
Sat	20:00	02:00	Non standard timings. Where you intend to use the pentertainment of a similar description to that falling we different times to those listed in the column on the left read guidance note 7)	rithin (e), (f) or	r (g) at
Sun	20:00	01:00	Toda galdario noto 7)		

Late night refreshment Standard days and timings (please read guidance note 8)		Will the provision of late night refreshment take place indoors or outdoors or both – please tick	Indoors	
		(please read guidance note 4)	Outdoors	
			Both	X
Start	Finish			
11:00	03:00	Please give further details here (please read guidance note 5)		
11:00	03:00			
11:00	03:00		te night refresh	ment
11:00	03:00			
11:00	03:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in		
11:00	03:00	the column on the left, please list (please read guidance note 7)		
11:00	03:00			
	Start 11:00 11:00 11:00 11:00	Start Finish 11:00 03:00 11:00 03:00 11:00 03:00 11:00 03:00 11:00 03:00	place indoors or outdoors or both – please tick (please read guidance note 4) Start Finish 11:00 03:00	read guidance note place indoors or outdoors or both – please tick (please read guidance note 4) Outdoors

Supply of alcohol Standard days and timings		0.000	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	X
(please read guidance note 8)				Off the premises	
Day	Start	Finish		Both	
Mon	11:00	03:00	State any seasonal variations for the supply of alco guidance note 6)	hol (please read	
Tue	11:00	03:00			
Wed	11:00	03:00			
Thur	11:00	03:00	Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in		
Fri	11:00	03:00	left, please list (please read guidance note 7)		
Sat	11:00	03:00			
Sun	11:00	03:00			

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)		d timings	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	11:00	03:00	
Tue	11:00	03:00	-
Wed	11:00	03:00	
Thur	11:00	03:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	11:00	03:00	
Sat	11:00	03:00	
Sun	01:00	01:00	

Please identify those conditions currently imposed on the licence which you believe as a consequence of the proposed variation you are seeking. Alcohol Times	ve could be removed			
Monday no alcohol (Change) Tuesday-Thursday 12.00-3.00pm and 17.30-22.00 (Change)				
i want to be able to sell alcohol 7days a week and from 11am to 3am				
Christmas eve, Christmas day, Boxing Day, New years eve, Easter Monday (Change) i want to open 365days a year and be able to sell alcohol 7days a week 11am-3am				
Alcohol will only be sold with food (Change) I want to be able to sell alcohol with or without food				
Beer will only be sold in bottle (Change) i want to be able to sell alcohol to customers both in bottles and in pints				
i want to be able to sell hot food on the below days and times Monday to Sunday between the hours of 11am and 3am				
Documents	Please tick as			
	appropriate			
I have enclosed the premises licence [X]				
I have enclosed the relevant part of the premises []				
If you have not ticked one of these boxes, please fill in reasons for not including the licence	or part of it below			
Reasons why I have not enclosed the premises licence or relevant part of premises	licence.			

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 11)

I am a single mother of 2 kids. I grew up in Gravesend and then moved to the Medway in 2016, i have lived in Kent all my life and its time for me to give back to the community by been a good citizen, paying my taxes and bringing genuine legal business to Kent and contributing to its growth on a daily bases. I willing to commit to the successful growth of our commit and starving heard to earn an honest living.

b) The prevention of crime and disorder

Ban people from the premises who do not cooperate.

CCTV Recording

No over crowding

Call the necessary authorities when needed without withholding any information that can help Removing items that may help commit an offence.

c) Public safety

CCTV Recording

Ban people from the premises who do not cooperate.

Call the necessary authorities when needed without withholding any information that can help Fire safety & health safety policy in place

d) The prevention of public nuisance

By clearing up after our customers with rubbish in the bin

Ban people from the premises who do not cooperate.

Use signs to advise patrons and staff to be quiet when leaving premises.

Use outdoor areas at reasonable times

e) The protection of children from harm

Staff will be ask proof of age before serving alcohol.

CCTV recordings will be ma available to the right authorities on request

Police will be called if we notice or hear anything

There have been convictions of members of the current staff at the premises for serving alcohol to minors, or with a reputation for underage drinking;

Age limitation on shows (18)

Checklist

- [X] I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- [X] I have sent copies of this application and the plan to responsible authorities and others where applicable.
- [X] I understand that I must now advertise my application.
- [X] II have enclosed the premises licence or relevant part of it or explanation.
- [X] I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	ESTHER BEYOND
Date	06/11/2023
Capacity	

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	
Contact name (where	not previously given) and postal address for correspondence associated with
this application (pleas	e read guidance note 14)

Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond	with you by e-mail, your e-mail address (optional)



Floor plan - 365 Rochester high street HET 10A HOI Scale was 1000m /IN PONTONS ON BI SMOKING DO cyreck outside orea. Counter / Bar aced squoid Street FIR & dough P122a (0. Malin Dining 1.4.7 KITCHEN orea en oreac HOSP E פוטור

* this building is electric only no gas.

