

GUIDELINES FOR LICENSING HEARING PANELS

The chairman will control the proceedings and the following is a guideline for each hearing but may be adjusted if appropriate.

1. The chairman explains the proposed format for the meeting and asks everyone to introduce themselves.
 2. The Licensing Officer briefly outlines the application.
 3. The applicant (or their representative) speaks in support of their application and call any witnesses.
 4. Objectors* ask the applicant (or their representative) and witnesses questions.
 5. The panel asks the applicant (or their representative) and witnesses questions.
 6. Objectors* speak about their representation and call any witnesses.
 7. The applicant (or their representative) asks the objectors questions.
 8. The panel asks questions.
 9. All parties are asked if they wish to add anything further.
 10. The chairman requests everyone to leave the room in order that the panel may reach a decision. The Legal Officer and Committee Co-ordinator to the panel will remain.
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11. Everyone will be invited to return to receive the decision. In the event of complex or lengthy applications, the panel may decide to give its decision at a later date.

* Objectors may include responsible authorities such as the Police, the Fire Brigade, Environmental Health Officers, Development and Building Control Officers, Highway Officers, Trading Standards Officers and local residents. The responsible authorities will be asked to speak first.

LICENSING HEARING PANEL

7 JANUARY 2011

APPLICATION FOR A VARIATION OF PREMISES LICENCE - STORMFORCE CAFÉ/BAR MEDWAY BRIDGE MARINA, MANOR LANE, ROCHESTER

Report from: Deborah Upton. Assistant Director (Housing & Corporate Services)

Author: Alison Poulson. Business Development & Licensing Manager

1. The application

1.1 In accordance with the Licensing Act 2003, the council has received an application for variation of the premises licence in respect of the Stormforce café/bar at Medway Bridge Marina. The premises are currently licensed to be open for the sale of alcohol Monday to Saturday 10:00 to 23:00 and Sunday 10:00 to 22:00; Live Music and Dancing Monday to Sunday 19:00 to 22:30

1.2 The details of the application to vary are as follows:

Live Music - both indoor and outdoors
(Outside music mostly in May to September)

Saturday to 24:00

Anything of a similar description of entertainment - both indoor and outdoors
(Maybe comedy nights and race nights)

Saturday to 24:00

Supply of alcohol - both on and off the premises

Saturday to 24:00

A copy of the application as submitted is at Appendix A.

The application has been correctly advertised in the local press and notices displayed on the premises for the required period.

A copy of a plan showing the location of the premises is at Appendix B.

2. Background

- 2.1 As stated at 1.1 the premises are currently licensed under the Licensing Act 2003. A copy of the existing premises licence is at Appendix C. The application is for a variation to this premises licence to extend the hours of operation/opening.

3. Promotion of Licensing Objectives

- 3.1 The applicant is expected to demonstrate that they have dealt with the promotion of the four licensing objectives, where appropriate. Members are referred to Paragraph P of the application at Appendix A where the applicant has referred to this issue and the current conditions of the licence at Appendix C.
- 3.2 The four licensing objectives are:
- the prevention of crime and disorder
 - public safety
 - the prevention of public nuisance
 - the protection of children from harm

4. Relevant Representations

- 4.1 This matter has been put to the Licensing Hearing Panel because the council has received relevant representations from residents. Copies are attached at Appendix D.
- 4.2 Appendix E shows the location of those parties making representations in relation to the premises that are the subject of this application.

5. Policy Considerations

- 5.1 Medway Council has published its Statement of Licensing Policy, which it will consider in all applications. Paragraphs 3, 4, 5 and 6 specifically deal with the question of crime and disorder, public safety, public nuisance and the protection of children from harm, which are the objectives raised in the relevant representations.

6. Background papers

- 6.1 Medway Council's Licensing Policy.

Copies are obtainable by telephoning Alison Poulson on 01634 332774 and can be viewed on the council's website at www.medway.gov.uk.

Lead officer contact: Alison Poulson, Licensing Manager
Telephone: 01634 332774
Email: Alison.poulson@medway.gov.uk

RECEIVED 11 OCT 2010

MEDWAY COUNCIL

Gun Wharf, Dock Road, Chatham, Kent ME4 4TR

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We CAROLINE DYSON.....being the premises licence holder, apply to vary a
(Insert name(s) of applicant)
premises licence under section 34 of the Licensing Act 2003 for the premises described
in Part 1 below

Premises licence number

MEDWAY-09 PREM 0836

Part 1 – Premises details

Postal address of premises or, if none, Ordnance Survey map reference, or description	
STORMFORCE CAFE / BAR MEDWAY BRIDGE MARINA MANOR LANE ROCHESTER KENT	
Post town	Post code
ROCHESTER	ME1 3HS

Telephone number at premises (if any)

01634 840900

Non-domestic rateable value of premises

£ 7100

Part 2 – Applicant details

Daytime contact telephone number

07905 426742

E-mail address
(optional)

caroline@globalforcegroup.co.uk

Current postal
address if
different from
premises address

Post Town

Postcode

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible? Please tick Yes

If not do you want the variation to take effect from

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

I would like to extend the provision of live music and the sale of alcohol up until 24.00 every Saturday night. This would not be used every sat night but, it would enable me to have a little freedom with event planning. Also the provision of live music outside weather permitting

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick ✓ yes

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			
			State any seasonal variations for indoor sporting events (please read guidance note 4)
			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2).	Indoors	
				Outdoors	
Day	Start	Finish	Both		
Mon			Please give further details here (please read guidance note 3)		
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					

Sun			
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E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4) outside music mostly May to Sept.		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	19.00	24.00			
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for playing recorded music (please read guidance note 4)		
Thur					

Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat			
Sun			

G

Performances of dance Standard days and timings (please read guidance note 6).			<u>Will the performance of dance take place indoors or outdoors or both – please tick [Y]</u> (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			<u>Please give further details here</u> (please read guidance note 3)	Both	
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u> maybe comedy nights race nights		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick [Y]</u> (please read guidance note 2)	Indoor	
Mon				Outdoor	
				Both	✓

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			
Fri			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Sat	19.00	24.00	
Sun			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)		Indoors Outdoors Both
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)</u>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give a description of the facilities for dancing you will be providing</u>		
Mon			<u>Please give further details here (please read guidance note 3)</u>		
Tue					
Wed					
Thur			<u>State any seasonal variations for providing dancing facilities (please read guidance note 4)</u>		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Sun					

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)</u>	Indoor	
Mon				Outdoor	
				Both	

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Fri			
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun			

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	
			Indoors	
Day Start Finish			Outdoors	
Both				
Mon			Please give further details here (please read guidance note 3)	
Tue				
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun				

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	
				Off the premises	
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri					
Sat	10:00 AM	24:00			
Sun					

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

no adult entertainment

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10:00	11:00	
Tue	10:00	11:00	

Wed	10.00	11.00	<p>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p> <p>Each Saturday I would like to on occasions provide live music and alcohol until 24.00</p>
Thur	10.00	11.00	
Fri	10.00	11.00	
Sat	10.00	11.00	
Sun	12.00	10.00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- I have enclosed the premises licence **yes**
- I have enclosed the relevant part of the premises licence If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Overall I feel we are still meeting the licensing objectives and upholding the standard with the use of refusal books and vigilance of the staff.

b) The prevention of crime and disorder

WE ARE PART OF THE SAFER MEDWAY PARTNERSHIP
ALL STAFF ARE TRAINED
THE PERSONAL LICENCE HOLDER IS ON THE PREMISES

c) Public safety

INSIDE WE LIMIT THE AMOUNT OF CUSTOMERS
UP TO DATE RISK ASSESSMENT

d) The prevention of public nuisance

QUIET ON LEAVING THE PREMISES
SIGNS AND REMINDERS

e) The protection of children from harm

RESTRICTED ACCESS & STRICT PARENTAL CONTROL

Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature G. Gibson
Date 24/9/10
Capacity licencee (Personal licence holder)

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature _____
Date _____
Capacity _____

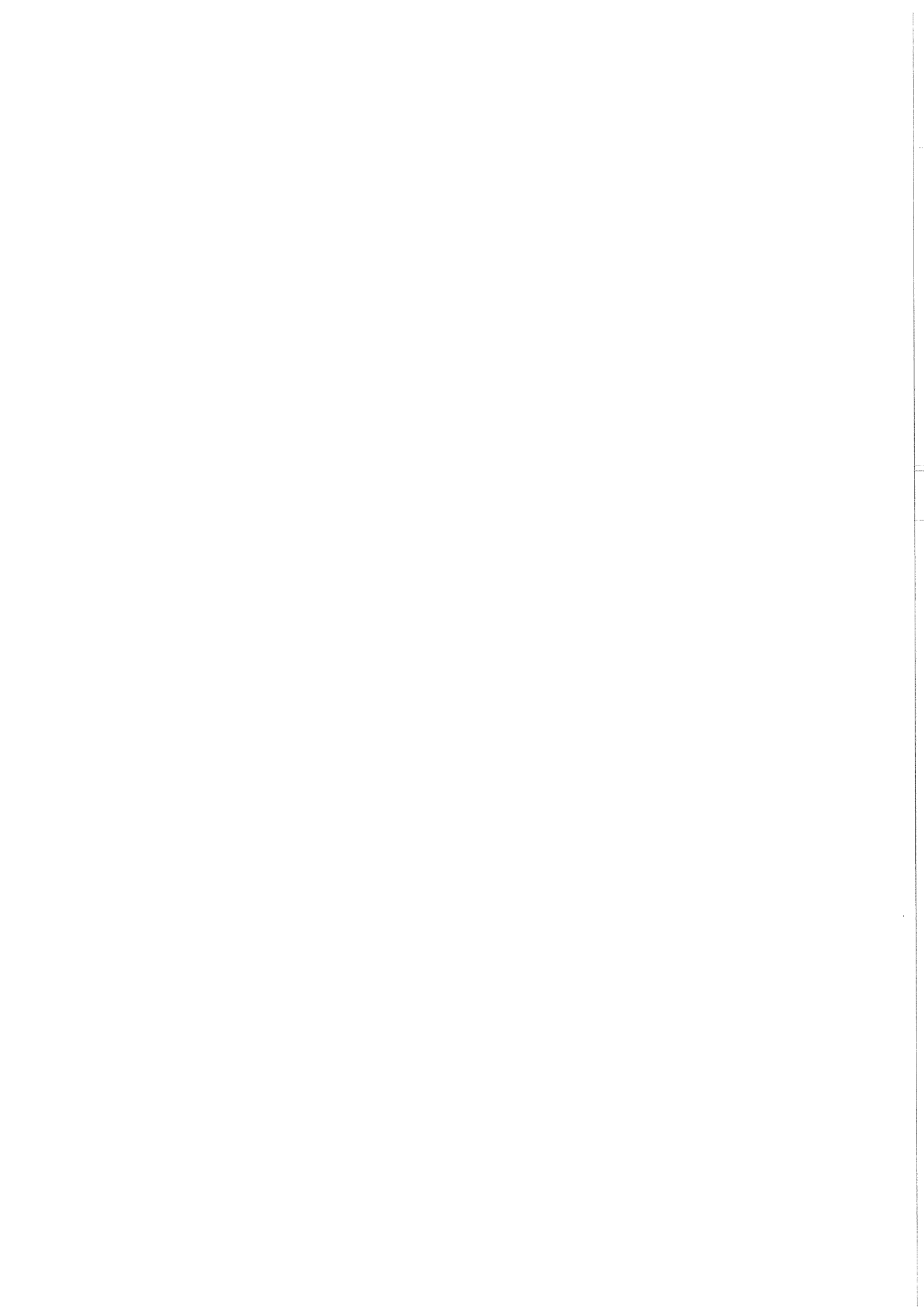
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Notes for Guidance

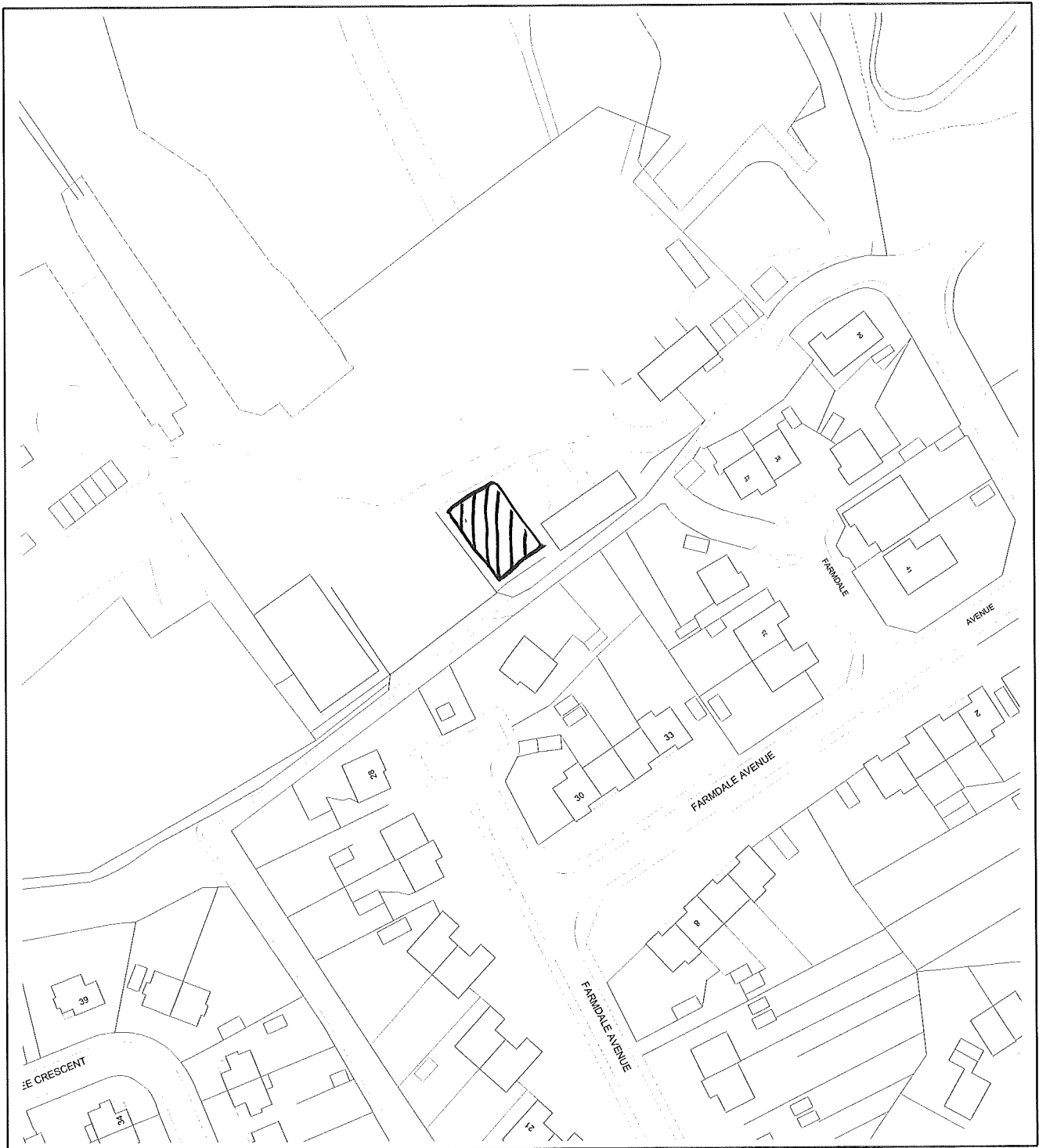
This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

Notes for Guidance

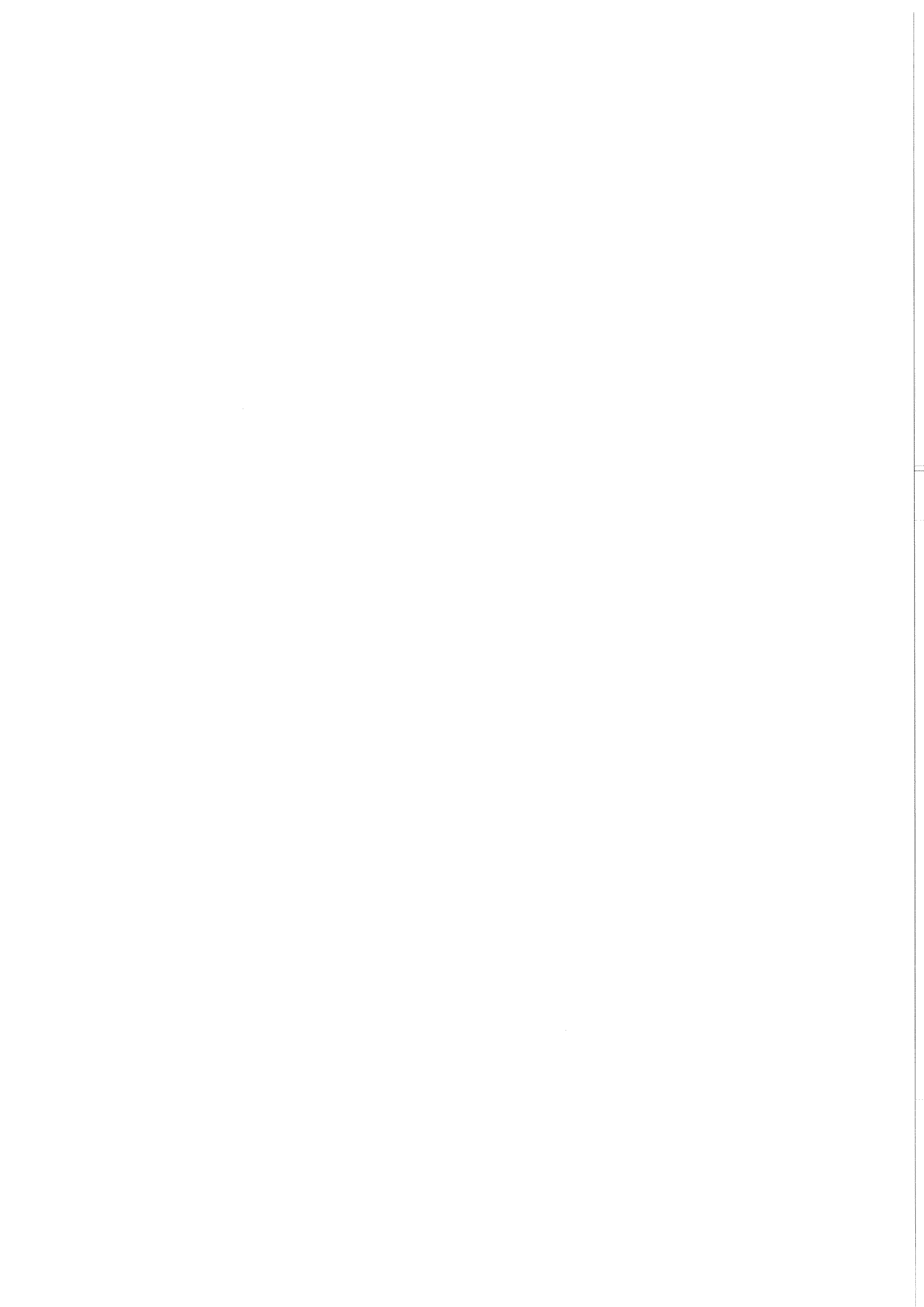
1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



NORTHGATE SE GIS Print Template



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MEDWAY COUNCIL

Licensing Authority, Gun Wharf, Dock Road, Chatham, Kent ME4 4TR

**Premises Licence***Serving You*

Premises Licence Number

Medway-09-PREM-0836

Premises Details

Postal address of premises, or if none, ordnance survey map reference or description

**Stormforce Cafe
Medway Bridge Marina
Manor Lane
Rochester, Kent ME1 3HS**

Telephone Number **01634 840900**

Where the licence is time limited the date

Not Applicable

Name, (registered) Address, Telephone Number and email (where relevant) of the holder of this premises licence, registered number or charity number (where applicable)

**Mrs Caroline Dyson
The Willows
College Avenue
Grays, Essex RM17 5UN
07905 426742**

Name, Address and Telephone Number of designated premises supervisor where the premises licence authorises the supply of alcohol:-

**Mrs Caroline Dyson
The Willows
College Avenue
Grays, Essex RM17 5UN
07905 426742
Council: Thurrock Council / Number: 820**

Mandatory Conditions

1. No supply of alcohol maybe made under this licence:-

- a) At a time when there is no designated premises supervisor in respect of it or
- b) At a time when the designated premises supervisor does not hold a personal licence or his/her personal licence is suspended.

Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a personal licence.

2. Only individuals licensed by the Security Industry Authority (SIA) maybe used at the premises to guard against:-

- a) Unauthorised access or occupation (e.g. through door supervision)
- b) Outbreaks of disorder
- c) Damage

Embedded Conditions

Not Applicable

Conditions consistent with the 'Operating Schedule'

3. When regulated entertainment, which generates significant noise, is taking place, doors and windows will be kept shut.
4. Reproduced or live music is to be set at a level so as not to be audible at the facade of the nearest residential property.
5. The designated premises supervisor, duty manager or relevant person should assess noise levels on a regular basis, to prevent excessive breakout.
6. Incident book to be kept on the premises and available to Police and Licensing Authority.
7. Refusal book to be kept on the premises and available to Police and Licensing Authority.
8. No forms of adult entertainment.
9. A notice is displayed at the entrance/exit of the premises to remind customers to leave the premises quietly.
10. To only accept as proof of age and identity a photo-card driving licence, passport or any government issued photograph identity card or 'pass accredited' proof of age card.
11. A drug policy will be implemented.
12. Only children accompanied by an adult allowed on the premises during licensable activities.
13. 'Challenge 21' to be implemented and actively promoted with posters and staff reminders to be prominently displayed.
14. Premises to become a member of the Safer Medway Partnership.

Conditions attached after a hearing by the Licensing Authority

Not Applicable

Licensable activities authorised by the licence and times the licence authorises the carrying out of the licensable activities.

Opening Hours

Monday	08:00 to 23:00
Tuesday	08:00 to 23:00
Wednesday	08:00 to 23:00
Thursday	08:00 to 23:00
Friday	08:00 to 23:00
Saturday	08:00 to 23:00
Sunday	08:00 to 23:00
Seasonal	Not Applicable
Non Standard	Not Applicable
Other	The premises may open outside authorised hours for non-licensable activities subject to planning or other legislation.

Sale of Retail of Alcohol

Activity takes place	ON the premises - YES	OFF the premises - YES
Monday	10:00 to 23:00	
Tuesday	10:00 to 23:00	
Wednesday	10:00 to 23:00	
Thursday	10:00 to 23:00	
Friday	10:00 to 23:00	
Saturday	10:00 to 23:00	
Sunday	10:00 to 22:00	
Seasonal	Not Applicable	
Non Standard	Not Applicable	

Live Music

Activity takes place	ON the premises - YES	OFF the premises - NO
Monday	19:00 to 22:30	
Tuesday	19:00 to 22:30	
Wednesday	19:00 to 22:30	
Thursday	19:00 to 22:30	
Friday	19:00 to 22:30	
Saturday	19:00 to 22:30	
Sunday	19:00 to 22:30	
Seasonal	Not Applicable	
Non Standard	Not Applicable	

Dancing

Activity takes place	ON the premises - YES	OFF the premises - NO
Monday	19:00 to 22:30	
Tuesday	19:00 to 22:30	
Wednesday	19:00 to 22:30	
Thursday	19:00 to 22:30	
Friday	19:00 to 22:30	
Saturday	19:00 to 22:30	
Sunday	19:00 to 22:30	
Seasonal	Not Applicable	
Non Standard	Not Applicable	

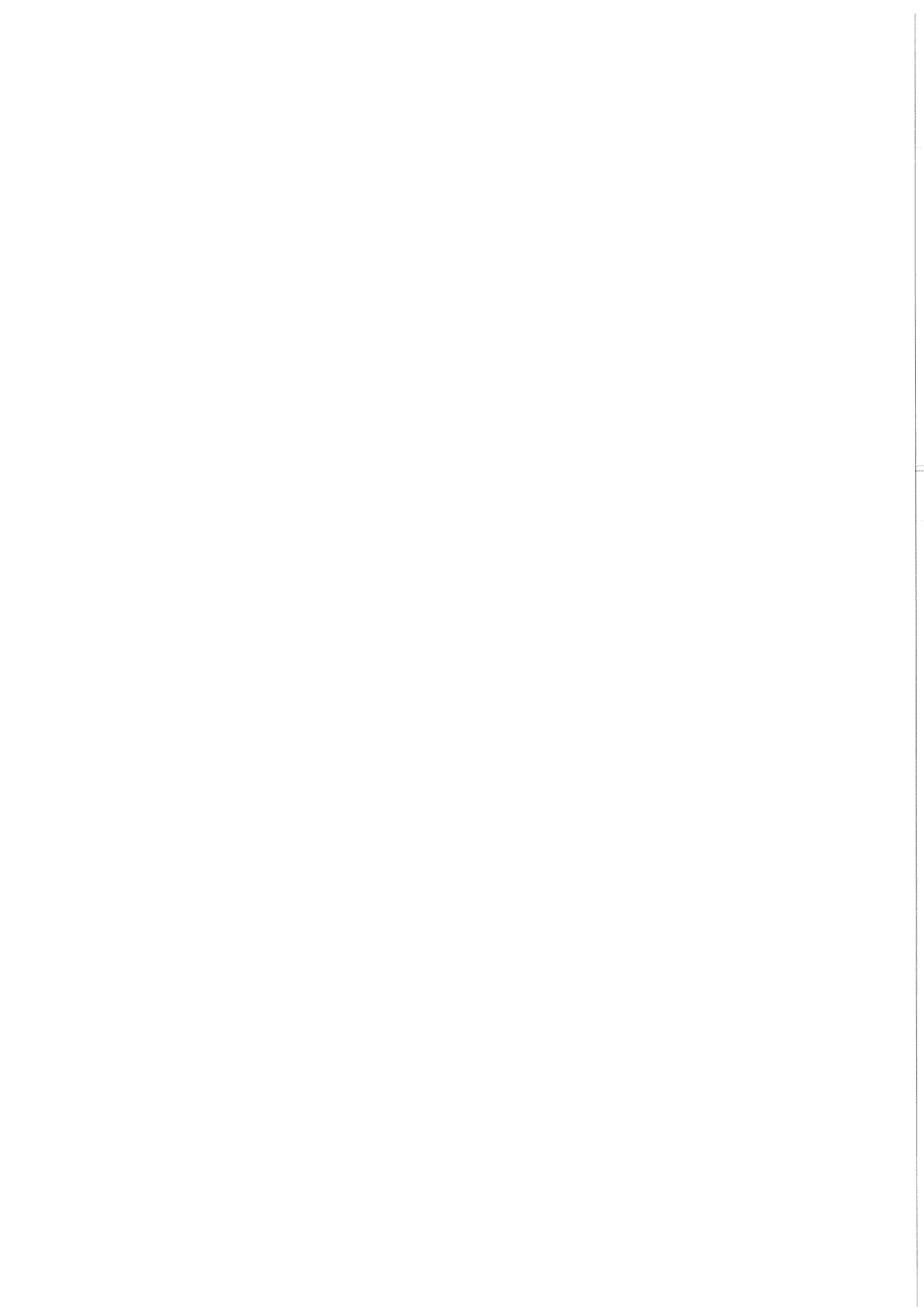
Signed on behalf of Medway Council

26 March 2009



Peter Tonge
Head of Public Protection & Regulation

Date



①

37 Farndale Ave,
Rochester,
Kent.
ME1 3HT.

RECEIVED 23 NOV 2010

21st November "10

Dear Sir / Madam,

I am writing to express my objections to application "Medway 09 Prem 0836 Stormforce Café bar - Medway Bridge Marina". The licensing application covers the extension of hours and the provision of live music - inside and/or outside.

I live approximately 30 - 40 metres from the premises - as the crow flies. I am seriously concerned that the noise from live music at the venue - both inside and outside - will have a negative effect on the quality of my private life. At the moment the area where I reside is fairly quiet. I am able to enjoy the privacy of my garden without interruption.

or unwanted noise. I also am able to enjoy a peaceful nights sleep without interruptions. (2)

I have recently experienced the effects of a late night and music emitting from the stormforce cafe' bar. I am not one hundred percent sure of the date but think it was Friday 5th November 2013. There seemed to be some sort of occasion / celebration taking place. The music went on until the early hours. My partner and I could hear the bass from the music very clearly despite having our windows closed. I dread to think how disruptive and disturbing this would be on a hot summers night, especially with the windows open and the music being played outdoors. In a nutshell it would be unbearable.

To give some context to this, on a clear summers evening we can hear the music.

③

booming from Mango Joe's bar which is on the other side of the river approximately 1/2 a mile away. The stormforce cafe bar is only about 30 - 40 metres from my house.

In addition to my objections based on the noise of the music, I have serious concerns regarding the potential increase in vehicular and pedestrian traffic leaving the marina having been to the venue. There is an automatic barrier situated at the rear of my property. This is the only access & egress point for the Marina. Residents of the marina access the barrier by swipe card. However taxis and visitors are obviously not afforded this facility. Taxis or people waiting for taxis often congregate on the approach road leading to the secure gate. We either ~~has~~ have to listen to groups chatting

(17)

kindly or vehicles manoeuvring. I can only see this increasing if the hours are extended and customer numbers escalate.

I submit this letter for your consideration. If the licensing authority requires any further information or would like to arrange to visit my property to gauge proximity then please get in touch.

Yours Sincerely,

KA Forsyth

Kate Forsyth

RECEIVED 24 NOV 2010

6 FARMDANE AVE
ROCHESTER
KENT

18/11/10

MEI JHU

MEDWAY 09 PREM 0836

STORMFORCE CAFE BAR

MEDWAY BRIDGE MARINA

APPLICATION FOR EXTENSION OF HOURS

FOR INSIDE/OUTSIDE MUSIC AND DRINKING

Noise and loud music is not acceptable

late at night especially outside.

There is the problem of only one road

in and out and of course, parking,

this is a major problem here.

Concern for local residence should be

uppermost.

Licence should not be granted.

B. Churel

RECEIVED 1 - DEC 2010

27 Farmdale Ave
Borstad
Rochester
Kent ME13HU
27-11-10

Re: Medway on Premises 36 Stormforce Cafe Bar
- Medway Bridge Marina

Dear Sir/Madam,

I wish to object to the proposed licence in the above.


This is a very quiet residential area, mainly populated by elderly residents. Under certain weather conditions the noise from the A2 Bridge and railway crossing is almost unbearable. So to have loud music invading our homes on a Saturday from 7-12pm would be worse. Living so near to the Marina the noise levels would be very invasive, especially during

the summer months when we all
enjoy the peace and tranquility of
our gardens and have windows open.

I hope this objection is looked
upon favourably, as the peace of this
area would be ruined for all
residents, also the price of property
which has already been affected by
the M21 railway bridge noise.

Yours Sincerely

Keith Montmore
Resident



RECEIVED 26 NOV 2010

26, Farndale Ave,
Borstal,
Rochester,
Kent.

ME1-3HU.

22/11/2010.

Ref

Medway 09 Prem 0836.

Stormforce Cafe Bar.

Medway Bridge Marina.

I am against the application for the increase in the Licencing Hours for the above Cafe/Bar. I live right on the back of the Marina, & it will not be very peaceful!! in the Summer months.

Ms SP Cordier.

RECEIVED 16 NOV 2010

36a Farndale Ave
Borstal, Rochester
Kent ME1 3HT

Dear Licencing Officer,

I would like to register my objection to the Storm Force Cafe, Medway Bridge Marina extending their licencing hours to midnight and to them extending their live music licence. When they opened up last year neighbours were informed that everything would stop by 11 p.m. and noise would be minimal. This, to a certain extent, has been true thus no objection has been necessary. Unfortunately things never stay the

same. On Saturday 5th November there was very loud music coming from Storm Force which lasted until 2.40 a.m.

The Storm Force Café is a very close neighbour to many homes in Farmdale Ave and this has got to be taken into consideration with regards to your decision. During the hot summer evenings the noise can be heard very clearly and obviously this ~~is~~ would be more frequent. Myself & my husband have lived here 33 years and naturally accepted living next door to a working Marina but never wanted to live next door to a 'pub' and pub garden. We were also not

informed about the extension to their building.

Yours sincerely

K.A. Everett.

RECEIVED 1 - DEC 2010

25 Farmdale Avenue
Borstal
Rochester
Kent
ME1 3HU

29th November 2010

Licensing Unit
Business Support Team
Medway Council
Gun Wharf, Dock Road
Chatham
ME4 4TR

RE: Medway 09 Prem 0836 Stormforce Café Bar – Medway Bridge Marina

To whom it may concern

We wish to protest against the application for increased hours of licensable activities, sale of alcohol and regulated entertainment, live music outside the premises of the above. from 7pm until midnight on Saturday evenings.

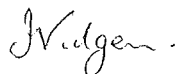
As we live close to the marina in a cul de sac which is a quiet area of mainly elderly people we feel that this will be an unwanted intrusion and disturbance in our lives.

The noise levels will be horrendous in the summer, and it will cause a lot of unrest. and our summer evenings will be spoilt. We already have noise from the motorway and the trains we do not need **continuous** noise from music.

Therefore for the enjoyment of a few, it will upset a lot of people.

We ask you please **not** to grant the extension of this licence.

Yours Sincerely



MR & MRS I VIDGEN

service, lynn

From: Kelly Tolhurst [kellytolhurst@hotmail.co.uk]
Sent: 18 November 2010 19:52
To: licensing; Kelly Tolhurst
Subject: Objection to Variation to Licence for Prem 0836 - Stormforce Cafe/bar
Follow Up Flag: Follow up
Flag Status: Red
Attachments: Letter of objection to Licence application for prem 0836 - Stormforce Cafe-Bar -18-11-10.pdf

Dear Sir/Madam

Please find attached my letter of objection, to the application of **variation to licence by Prem 0836 - Stormforce Cafe/Bar, Medway Bridge Marina, ME1 3HS.**

Best Regards

Kelly Tolhurst
Tel: 01634 841320
Address: Creekside, Beacon Boatyard, Manor Lane, Borstal, Rochester, Kent, ME1 3JN

19/11/2010

18th November 2010

Licensing Unit
Business Support Department
Medway Council
Gun Wharf
Dock Road
Chatham
Kent
ME4 4TR

Dear Sir/Madam

Re: Variation Licensing Application – Medway 09 Prem 0836 Stormforce Café Bar – Medway Bridge Marina, Rochester, ME1 3HS.

I am writing this letter in objection to the variation of licence application by Stormforce Café/Bar to extend their hours from 10.00am till midnight, 7 days a week, and objection to the activity of entertainment /Live music outside from 7pm till midnight on a Saturday night, due to the following reasons:

- 1) **Prevention of Public nuisance – Noise** – My bedroom window looks out over the “decking area” which Stormforce already use as an outside drinking area, which creates a lot of noise and disturbance already. I feel that it is unacceptable, to allow a licensed premises to play music and entertainment outside until midnight in a built up residential area, when neighbours live so close to the premises. This means that if they are granted the provision I will not be able to sleep in my bedroom before midnight on a Saturday which is totally unacceptable.

Currently Stormforce have a licence till 11pm – since they have had this licence, there has been a noise and nuisance disturbance in this quiet residential area, which was not there before. Since Stormforce was given a drinks licence there has been an increase in noise levels, from the music which is now played inside the establishment, the building being an old portacabin without sound proofing, from the customers using the “decking area” when at the establishment, late in the evening when customers are leaving the premises, and when members of the public are trying to gain entry into the site. If they are granted the extension to have drinking at the site from 10am till midnight 7 days a week, this problem would increase, and the time at which the nuisance would stop in the evenings would be much later than it currently is. Examples of this are people arguing outside my bedroom window at 2am in the morning, for over half an hour. The latest event which was on the 6th November 2010 (Fireworks night), when music was being played outside until 2.45am and when local residence were unable to sleep.

- 2) **Public Safety – Fire regulations** – Currently the Stormforce café/bar building is a portacabin and has been used as a retail outlet, up until they were granted a licence earlier in the year. They have recently extended the building without planning permission, and they have not applied for a change of use of the site from a retail outlet to a café/bar. Because of this they have not been subjected to building or fire regulations. This potentially represents a public safety risk due to fire safety and to the actual structural safety of the building.

Due to the above reasons I strongly object to the variation of licence for this premise. I enjoy living in a quiet residential area, and rather than extending the hours I would prefer to see them reduced to 10pm to minimise the disturbance which Stormforce cafe/bar creates.

Yours Faithfully

Mr & Mrs M Tolhurst

Tel: 01634 841320

Address: Creekside, Beacon Boatyard, Manor Lane, Borstal Rochester, Kent, ME1 3JN

29 Farndale Avenue

Borstal,

Rochester,

Kent,

RECEIVED 22 NOV 2010

17.11.2010

MEI BHT.

Dear Sir/Madam,

Re: Medway 09 Prem 0836

Stormforce Café Bar -

Medway Bridge Marina.

We are writing to strongly object to the above licence application made by Caroline Dyson recently.

In the last couple of years there have been several occasions when a live band has played on site within Medway Bridge Marina premises. With only a narrow alley way between our house and Medway Bridge Marina, you can appreciate that to be absolutely honest

2
about it, it was just unbearable. I can only liken it to having a very loud television blaring out in the same room you are trying to sleep in, but unfortunately having no control over the volume or length of time it continues.

We could clearly hear every word spoken over the microphone and the cheering and clapping of the audience after each song, not to mention feeling the vibration of the music. I might add that even though we then completely closed our double glazed windows, it only served to soften the effect, not deaden it as we had hoped.

As these nights have been limited until now and in the

3

name of neighbourly relationships, we have not made an official complaint and instead just put up with the situation. However, the thoughts of this occurring on a regular basis, if a licence is granted, fills us with absolute dread and concern.

We assume that if music is to be played on the decking area then the weather would be good, in which case, our children and ourselves would have our windows open for ventilation. With loud music and people possibly becoming rowdy just 20m away from our house, I think it is safe to say it would make for a very disturbed, unhappy and stressful night. Would it

be fair that we would have to keep our windows closed, especially in the warmer weather, because of noise pollution?

In our opinion the café/bar is just too close to our house and other residents, for there to be a licence granted for increased hours of alcohol sales and entertainment, inside or outside.

When the café/bar area has been used for barbecues, watching football world cup games and general socialising, we have had to endure rowdiness, shouting, arguing and extremely bad language coming from just the other side of our fence.

We don't see why our children should be subjected

to this in their own back garden.

When we moved into our house, 12 years ago, the pub/restaurant boat called 'The Inner Damsing' was trading. We knew of it before we bought our home and did not consider it to be a problem even though the music and peoples' voices did sometime carry over to where we live.

If Caroline Dyson is granted a licence for increased hours of selling alcohol and for entertainment and live music to be played inside and for outside of the café bar, then this, going by our past experiences would only serve to be a huge intrusion in mine, my husband's and my children's

⁶
lives as well as the neighbors
of the café/bar whether
they live in Brambletree
Crescent, Farmdale Avenue,
manor here or on the
marina itself.

We ask that you please
consider our letter of
objection thoroughly. Thank you

Yours faithfully

L. M. Payas

Mrs L. M. PAYAS

D. M. Payas

Mr D. M. PAYAS

RECEIVED 22/10/2010

51 Farmdale Ave
Borstal
Kent
ME10 0DB

Dear Sir/Madam

With reference to Medway 09
Prem 0836, Stormforce Cafe/Bar
Medway Bridge

I am objecting as my
husband and myself are
pensioners and all the level
of noise that the license
being granted would create
is not welcomed in this kind
of residential area, where
most of the neighbours are
retired. Its not only the
music, when they are outside
the noise is quite loud.

We hope this license
will not be granted as the
area is not for that kind
of nightlife

Yours Sincerely,
D Payne

28 Farndale Ave
Rochester

NFI 3HU

RECEIVED 10/11/2010

17-11-10

Medway 09 Prem 0836
Stormforce Cafe Bar
Medway Bridge Marina
Dear Sirs.

We strongly object to a licence being issued to play music at the Stormforce Cafe Bar both inside & outside.

Most residents in this area are Senior Citizens as we are ourselves & cannot imagine what it would be like to shut windows & doors on summer evenings. We just do not want to be disturbed in this way. It can be quite noisy already with

noise from traffic & trains &
would also add even more traffic
up & down Manor Lane

We sincerely hope a licence
will not be granted.

Trusting you will refuse there
request to issue a licence to the
café

Thanking you

Yours faithfully

J. L. Smith (M) to
D. E. Smith

20/11/2010
RECEIVED
64, Manor Lane
BORSTAL
RECEIVED 23 NOV 2010
Rochester Kent
HEI 34 R

Dear Sir or Madam,

Regarding Medway 04 Prem
0836 Stormforce Cafe Bar -
Medway Bridge Marina.

As a resident close to
the proposed application for
extension for outside music
every Saturday from 7pm till midnight
at Stormforce cafe Bar at
Medway Bridge Marina, I do
not think it would be a
suitable venue in a quiet
residential area.

Yours sincerely
Gerry's Bullingwood

RECEIVED 25 NOV 2010

28 A Farmdale avenue
Borstal
ME1 3HU
24/11/2010

Dear sir /madam

I am writing to oppose the application for live music application number Medway 09
Prem0836 Stormforce Café Bar- Medway Bridge Marina.

THE MUSIC WILL BE HERREDOUS AND DISTURBING MY SLEEP, PEOPLE
LIKE ME HAVE TO WORK EARLY ALL THE TIME.

Hope this will make people ^{UNDERSTAND} that the music will be a nuisance.
^

Thanks
Francina siwisa

RECEIVED 24 NOV 2010

RECEIVED 24 NOV 2010

5 Farmdale Avenue
Rochester
Kent ME1 3HU

Licensing Unit
Business Support Department
Medway Council
Gun Wharf
Dock Road
Chatham
Kent ME4 4TR

21st November 2010

Dear Sir,

Ref: Medway 09 0836 Stormforce Café Bar-Medway Bridge Marina

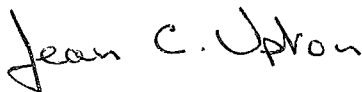
With reference to the above application for a variation of the premises licence.

We strongly object to this application for the following reasons:

The night club across the river Medway causes noise at least four nights every week until 02.30 am. Additional noise emanating from the Bar which is within 200 metres of our property is the last thing we want! In addition, the extra noise from traffic leaving the marina late at night is also a major concern (we hear the vehicles in the early hours departing from the aforesaid night club) .

Both the Stormforce Bar and the night club are in the river valley and therefore noise is accentuated.

Yours faithfully



Mr A G and Mrs J C Upton

9 Farmdale Avenue
Borstal
Rochester ME1 3HU

16/10/2010

Dear Sirs,

Medway 09 Prem 0836 Stormforce Café/Bar
Medway Bridge Marina

We are objecting to the increase of the licensable activities at the above mentioned premises.

Our main objection is the music license as this is too close to our properties and will cause a great deal of unacceptable intolerable noise.

We already have thumping music from across the river from the night club there, the noise of the trains, but to have high volume music within yards of our homes is unacceptable.

Hope you will take heed of this.

Yours faithfully

Mr & Ms Gittens

NORTHGATE SE GIS Print Template



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