### Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Safani Limited

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference or description UNIT 57-58 DOCKSIDE OUTLET CENTRE

MARITIME WAY

**CHATHAM** 

Kent

ME4 3ED

| Post town                               | CHATHAM | Postcode      | ME4 3ED |  |
|---|---------|---------------|---------|--|
| Telephone number at premises (if any)   |         | +447979655899 |         |  |
| Non-domestic rateable value of premises |         | £ 20750       |         |  |

#### Part 2 - Applicant details

| Please | state | whether you are applying for a premises licence as | Please tick as appropriate    |
|--------|-------|--|-------------------------------|
| a)     | an i  | ndividual or individuals *                         | please complete section (A)   |
| b)     | a pe  | erson other than an individual *                   |                               |
|        | i     | as a limited company/limited liability partnership | please complete section (B) X |
|        | ii    | as a partnership (other than limited liability)    | please complete section (B)   |
|        | iii   | as an unincorporated association or                | please complete section (B)   |
|        | iv    | other (for example a statutory corporation)        | please complete section (B)   |
| c)     | a re  | cognised club                                      | please complete section (B)   |
| d)     | a ch  | parity   | please complete section (B)   |
| e)     | the   | proprietor of an educational establishment         | please complete section (B)   |
| f)     | a he  | ealth service body                                 | please complete section (B)   |

| g)  | a person who is registered under Part 2 of the Care          | please complete section (B) |
|-----|--|-----------------------------|
|     | Standards Act 2000 (c14) in respect of an independent        | please complete section (B) |
| ga) | hospital in Wales  |                             |
|     | a person who is registered under Chapter 2 of Part 1 of      |                             |
|     | the Health and Social Care Act 2008 (within the meaning      |                             |
|     | of that Part) in an independent hospital in England          |                             |
| h)  | the chief officer of police of a police force in England and | please complete section (B) |
|     | Wales  |                             |

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; X or

I am making the application pursuant to a

statutory function or

a function discharged by virtue of Her Majesty's prerogative

| (A) INDIVIDUAL A                                     | PPLICA | ANIS ( | fill in as appli | icable)        |         |      |   |                                 |
|--|--------|--------|------------------|----------------|---------|------|---|---------------------------------|
|  |        |        |                  |                |         |      | er Title (for<br>nple, Rev)                 |                                 |
|  |        |        |                  |                | First   | name | S   |                                 |
| Surname  |        |        |                  |                |         |      |   |                                 |
| Date of birth  |        |        | I am             | 18 years old o | or over |      |   |                                 |
| Nationality  |        |        |                  |                |         |      |   |                                 |
| Current residentia<br>different from prei<br>address |        | ess if |                  |                |         |      |   |                                 |
| Post town  |        |        |                  |                |         |      | Postcode                                    |                                 |
| Daytime contact                                      | teleph | one nı | ımber            |                |         |      |   |                                 |
| E-mail address<br>(optional)                         |        |        |                  |                |         |      |   |                                 |
| • •  | •      |        |                  |                |         |      | online right to work<br>see note 15 for inf | checking service),<br>ormation) |

| SECOND INDIVIDUAL APPLICANT | (if | applicable) | ١ |
|-----------------------------|-----|-------------|---|
|-----------------------------|-----|-------------|---|

|               | · · · · /            |           |                                |  |
|---------------|----------------------|-----------|--------------------------------|--|
|               |                      |           | Other Title (for example, Rev) |  |
| Surname       |                      | First nan | nes                            |  |
| Date of birth | I am 18 years old or | over      |                                |  |
| Nationality   |                      |           |                                |  |

<sup>\*</sup> If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

|   | Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information) |        |  |  |  |  |          |  |
|---|---|--------|--|--|--|--|----------|--|
| Current reside<br>different from paddress |   | ess if |  |  |  |  |          |  |
| Post town                                 |   |        |  |  |  |  | Postcode |  |
| Daytime contact telephone num             |   | umber  |  |  |  |  |          |  |
| E-mail addres                             | SS  |        |  |  |  |  |          |  |

## (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name  |
|---|
| Safani Limited  |
| Address   |
| UNIT 57-58 DOCKSIDE OUTLET CENTRE   |
| MARITIME WAY  |
| CHATHAM   |
| Kent  |
| ME4 3ED   |
| Registered number (where applicable)  |
| 11644151  |
| Description of applicant (for example, partnership, company, unincorporated association etc.) |
| Limited company   |
|   |
|   |
| Telephone number (if any)   |
|   |
| +447979655899   |
| E-mail address (optional)   |
|   |

## Part 3 Operating Schedule

When do you want the premises licence to start?

12/08/2021

If you wish the licence to be valid only for a limited period, when do you want it to end?

|           |   | Appendix A    |
|-----------|---|---------------|
|           | ase give a general description of the premises (please read guidance note 1) e music and entertainment venue/late night bar/club                |               |
|           |   |               |
|           |   |               |
|           |   |               |
|           |   |               |
|           |   |               |
|           |   |               |
|           | 000 or more people are expected to attend the premises at any one time, ase state the number expected to attend.                                |               |
|           | t licensable activities do you intend to carry on from the premises? use see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003) |               |
|           |   | Please        |
| Pro       | vision of regulated entertainment (please read guidance note 2)   | tick all      |
|           | noisi si rogulatos entertariment (prodos roda guitarios noto <u>-</u> )   | that<br>apply |
| a)        | plays (if ticking yes, fill in box A)   | арріу         |
| b)        | films (if ticking yes, fill in box B)   | X             |
| c)        | indoor sporting events (if ticking yes, fill in box C)  |               |
| d)        | boxing or wrestling entertainment (if ticking yes, fill in box D)   |               |
| e)        | live music (if ticking yes, fill in box E)  | X             |
| f)        | recorded music (if ticking yes, fill in box F)  | X             |
| g)        | performances of dance (if ticking yes, fill in box G)   | X             |
| h)        | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)  | X             |
| Pro       | evision of late night refreshment (if ticking yes, fill in box I)   | x             |
| <u>Su</u> | oply of alcohol (if ticking yes, fill in box J)   | x             |
| In al     | I cases complete boxes K, L and M   |               |
| A         |   |               |
|           |   | <u> </u>      |

| Plays Standard days and timings (please read guidance note |            | timings  | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance | Indoors  |  |
|--|------------|----------|---|----------|--|
| (please r<br>7)  | ead guidar | nce note | note 3)   | Outdoors |  |
| Day  | Start      | Finish   |   | Both     |  |
|  |            |          |   |          |  |

| Mon  | <br>Please give further details here (please read guidance note 4)  |
|------|---|
| Tue  |   |
| Wed  | <br>State any seasonal variations for performing plays (please read guidance note 5)  |
| Thur |   |
| Fri  | <br>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on |
| Sat  | <br>the left, please list (please read guidance note 6)   |
| Sun  |   |

# В

| <b>Films</b><br>Standa | rd days and | timings  | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance  | Indoors                | X    |  |  |
|------------------------|-------------|----------|--|------------------------|------|--|--|
| (please<br>7)          | read guida  | nce note | note 3)  | Outdoors               |      |  |  |
| Day                    | Start       | Finish   |  | Both                   |      |  |  |
| Mon                    | 10:00       | 02:00    | Please give further details here (please read guidance   | •                      |      |  |  |
|                        |             |          | Any films we show will not be the latest movies and will be  | · ·                    | ds   |  |  |
| Tue                    | 10:00       | 02:00    | themed club nights where a film could be the theme of the club night for example a "Blues Brothers" fancy dress night or a "Grease" night etc.  Sometimes the club night could begin by showing a classic film in its entire |                        |      |  |  |
|                        |             |          | then staging a club night afterwards.  |                        |      |  |  |
| Wed                    | 10:00       | 02:00    | State any seasonal variations for the exhibition of film guidance note 5)  | <u>ns</u> (please read |      |  |  |
| Thur                   | 10:00       | 02:00    |  |                        |      |  |  |
| Fri                    | 10:00       | 02:00    | Non standard timings. Where you intend to use the pexhibition of films at different times to those listed in   |                        |      |  |  |
| Sat                    | 10:00       | 02:00    | left, please list (please read guidance note 6)  |                        |      |  |  |
| Sun                    | 10:00       | 02:00    | We would like to remain open until 2am on Bank Holiday<br>Eve and New Year's Eve   | Sundays, Christ        | tmas |  |  |

|                   | Indoor sporting events Standard days and timings (please read guidance note 7) |        | Appendix A  |
|-------------------|--|--------|---|
| Standa<br>(please |  |        | Please give further details (please read guidance note 4)   |
| Day               | Start  | Finish | 1   |
| Mon               |  |        |   |
| Tue               |  |        | State any seasonal variations for indoor sporting events (please read guidance note 5)  |
| Wed               |  |        |   |
| Thur              |  |        | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, |
| Fri               |  |        | please list (please read guidance note 6)   |
| Sat               |  |        |   |
| Sun               |  |        |   |

# D

| _    | Boxing or wrestling entertainments                     |        | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick           | Indoors  |
|------|--|--------|---|----------|
|      | Standard days and timings please read guidance note 7) |        | (please read guidance note 3)   | Outdoors |
| Day  | Start  | Finish |   | Both     |
| Mon  | Mon  |        | Please give further details here (please read guidance  | note 4)  |
| Tue  |  |        |   |          |
| Wed  |  |        | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)         |          |
| Thur |  |        |   |          |
| Fri  |  |        | Non standard timings. Where you intend to use the por wrestling entertainment at different times to those | _        |
| Sat  |  |        | on the left, please list (please read guidance note 6)  |          |
| Sun  |  |        |   |          |

| Live m<br>Standa | usic<br>rd days and | l timings | Will the performance of live music take place indoors or outdoors or both – please tick (please  | Indoors          | Х  |
|------------------|---------------------|-----------|--|------------------|----|
| (please<br>7)    | read guida          | nce note  | read guidance note 3)  | Outdoors         |    |
| Day              | Start               | Finish    |  | Both             |    |
| Mon              | 10:00               | 23:00     | Please give further details here (please read guidance   | note 4)          |    |
| Tue              | 10:00               | 23:00     | In all cases throughout the year our aim is to place a self impose live music curfew on ourselves of 11pm after which we will reverse recorded music or DJ based entertainment until our closing time 2am throughout the week. |                  | to |
| Wed              | 10:00               | 23:00     | State any seasonal variations for the performance of live music (plear read guidance note 5)   |                  | se |
| Thur             | 10:00               | 23:00     | In all cases throughout the year our aim is to place<br>live music curfew on ourselves of 11pm after which<br>recorded music or DJ based entertainment until out<br>2am throughout the week.                                   | h we will revert | to |
| Fri              | 10:00               | 23:00     | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the col   |                  |    |
| Sat              | 10:00               | 23:00     | on the left, please list (please read guidance note 6)   |                  |    |
| Sun              | 10:00               | 23:00     | In all cases throughout the year our aim is to place<br>live music curfew on ourselves of 11pm after which<br>recorded music or DJ based entertainment until out<br>2am throughout the week.                                   | h we will revert | to |

# F

|               | led music<br>rd days and timings |          | Will the playing of recorded music take place<br>indoors or outdoors or both – please tick (please  | Indoors  | Х   |
|---------------|----------------------------------|----------|---|----------|-----|
| (please<br>7) | e read guidai                    | nce note | read guidance note 3)   | Outdoors |     |
| Day           | Start                            | Finish   |   | Both     |     |
| Mon           | 10:00                            | 02:00    | Please give further details here (please read guidance note 4)  Our planning consent allows us to utilise our outside balcony space until |          | 0pm |
| Tue           | 10:00                            | 02:00    | throughout the week so we would like to be able to play recorded music a serve alcohol outside until this time throughout the week.       |          | •   |
| Wed           | 10:00                            | 02:00    | State any seasonal variations for the playing of recorded music (pread guidance note 5)   |          | se  |
| Thur          | 10:00                            | 02:00    |   |          |     |

| Fri | 10:00 | 02:00 | Non standard timings. Where you intend to use the premises for the         |
|-----|-------|-------|--|
|     |       |       | playing of recorded music at different times to those listed in the column |
| Sat | 10:00 | 02:00 | on the left, please list (please read guidance note 6)                     |
|     |       |       | We would like to remain open until 2am on Bank Holiday Sundays, Christmas  |
| Sun | 10:00 | 02:00 | Eve and New Year's Eve   |
|     |       |       |  |

# G

|               | rmances of dance<br>ard days and timings |        | Will the performance of dance take place indoors or<br>outdoors or both – please tick (please read guidance  | Indoors          | Х        |  |
|---------------|--|--------|--|------------------|----------|--|
| (please<br>7) | •  |        | e read guidance note note 3)   |                  | Outdoors |  |
| Day           | Start                                    | Finish |  | Both             |          |  |
| Mon           | 10:00                                    | 02:00  | Please give further details here (please read guidance note 4)   |                  |          |  |
| Tue           | 10:00                                    | 02:00  | Again we would like to be able to utilise our outside balcony space until 10pm every evening to carry out this activity as per our planning consent. |                  | )pm      |  |
| Wed           | 10:00                                    | 02:00  | State any seasonal variations for the performance of dance (please reaguidance note 5)   |                  | ead      |  |
| Thur          | 10:00                                    | 02:00  |  |                  |          |  |
| Fri           | 10:00                                    | 02:00  | Non standard timings. Where you intend to use the performance of dance at different times to those lister  |                  |          |  |
| Sat           | 10:00                                    | 02:00  | the left, please list (please read guidance note 6)  We would like to remain open until 2am on Bank Holiday  | Sundays, Christi | mas      |  |
| Sun           | 10:00                                    | 02:00  | Eve and New Year's Eve   |                  |          |  |

# Н

| descript<br>within (d<br>Standard | g of a simition to thate), (f) or (g) d days and read guidar | t falling<br>)<br>timings | Please give a description of the type of entertainment you As well as live music and DJ based entertainment we will comedy and other variations on these themes such as spaceremonies and conferences and other private parties. | l be incorporatir | ng    |
|-----------------------------------|--|---------------------------|--|-------------------|-------|
| Day                               | Start  | Finish                    | Will this entertainment take place indoors or  | Indoors           | Χ     |
| Mon                               | 10:00  | 02:00                     | outdoors or both – please tick (please read guidance   | Outdoors          |       |
|                                   |  |                           | note 3)  | Both              |       |
| Tue                               | 10:00  | 02:00                     | Please give further details here (please read guidance note 4)  Once again we would like to be able to carry out our full allowable list of  |                   |       |
| Wed                               | 10:00  | 02:00                     | licensing activities on our outside balcony until the 10pm us by planning consent.   | time limit allowe | ed to |

| Thur | 10:00 | 02:00 | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)  |
|------|-------|-------|--|
| Fri  | 10:00 | 02:00 |  |
| Sat  | 10:00 | 02:00 | Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6) |
| Sun  | 10:00 | 02:00 | We would like to remain open until 2am on Bank Holiday Sundays, Christmas<br>Eve and New Year's Eve  |

ı

|               | ght refresh |          | Will the provision of late night refreshment take place indoors or outdoors or both – please tick  |  | Х                   |
|---------------|-------------|----------|--|--|---------------------|
| (please<br>7) | read guida  | nce note | (please read guidance note 3)  | Outdoors   |                     |
| ·             |             |          |  | Both   |                     |
| Day           | Start       | Finish   |  |  | -                   |
| Mon           | 10:00       | 02:00    | Please give further details here (please read guidance   | e note 4)  |                     |
|               |             |          | In general from 7pm - 10.30pm throughout the we  | ek we will aim   | to                  |
| Tue           | 10:00       | 02:00    | stage live music and other entertainment such as premises. From 10.30pm - 2am we will become a   | •  |                     |
|               |             |          | for a mature audience. We are aiming to stage one the student population of the area but again this waround live music and DJ based entertainment. On have no live music planned then we will revert to be club night for our customers. There will be scope that as a cafe bar during the day to cater for daytime for sales as a sports bar type of operation. | e night based a<br>ill be geared<br>n the nights we<br>being a DJ base<br>o open the bar<br>bod and drinks | at<br>e<br>ed<br>up |
| Wed           | 10:00       | 02:00    | State any seasonal variations for the provision of late night refreshment (please read guidance note 5)  |  | <u>ient</u>         |
| Thur          | 10:00       | 02:00    |  |  |                     |
| Fri           | 10:00       | 02:00    | Non standard timings. Where you intend to use the p  |  |                     |
|               |             |          | provision of late night refreshment at different times,  |  | <u>in</u>           |
| Sat           | 10:00       | 02:00    | the column on the left, please list (please read guidand   | ce note 6)   |                     |
|               |             |          | We would like to remain open until 2am on Bank Holiday   | Sundays, Christr   | mas                 |
| Sun           | 10:00       | 02:00    | Eve and New Year's Eve   |  |                     |

| Supply  | of alcohol  |          | Will the supply of alcohol be for consumption –                               | On the            | V         |
|---------|-------------|----------|---|-------------------|-----------|
|         | rd days and |          | please tick (please read guidance note 8)                                     | premises          | X         |
| (please | read guida  | nce note |   | Off the           |           |
| 7)      |             |          | premises  |                   |           |
| Day     | Start       | Finish   |   | Both              |           |
| Mon     | 10:00       | 02:00    | State any seasonal variations for the supply of alco                          | hol (please read  |           |
|         |             | -        | guidance note 5)  |                   |           |
| Tue     | 10:00       | 02:00    | 1   |                   |           |
|         |             | -        |   |                   |           |
| Wed     | 10:00       | 02:00    | 1   |                   |           |
|         |             | -        |   |                   |           |
| Thur    | 10:00       | 02:00    | Non standard timings. Where you intend to use the                             | premises for th   | <u>ie</u> |
|         |             | -        | supply of alcohol at different times to those listed i                        | n the column on   | the       |
| Fri     | 10:00       | 02:00    | left, please list (please read guidance note 6)                               |                   |           |
|         |             | -        |   |                   |           |
| Sat     | 10:00       | 02:00    | We would like to remain open until 2am on Bank Holida  Eve and New Year's Eve | ay Sundays, Chris | stmas     |
|         |             |          | Lve and ivew feat 5 Eve   |                   |           |
| Sun     | 10:00       | 02:00    |   |                   |           |
| _ •     |             |          |   |                   |           |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| Name                                   |
|--|
| Date of birth                          |
| Address                                |
|  |
|  |
| Postcode Postcode                      |
| Personal licence number (if known)     |
|  |
| Issuing licensing authority (if known) |
|  |

K

| Please highlight any adult entertainment or services, activities, other entertainment or matters       |
|--|
| ancillary to the use of the premises that may give rise to concern in respect of children (please read |
| guidance note 9).  |

There is the potential for gaming machines/fruit machines on the premises.

### Ī

| Hours                      | premises a | are open | State any seasonal variations (please read guidance note 5)                   |
|----------------------------|------------|----------|---|
| to the public              |            |          |   |
| Standard days and timings  |            |          |   |
| (please read guidance note |            |          |   |
| 7)                         |            |          |   |
| Day                        | Start      | Finish   |   |
| Mon                        | 10:00      | 02:00    |   |
| T                          | 40.00      | 00.00    |   |
| Tue                        | 10:00      | 02:00    |   |
| Wed                        | 10:00      | 02:00    |   |
|                            |            |          | Non standard timings. Where you intend the premises to be open to the         |
| Thur                       | 10:00      | 02:00    | public at different times from those listed in the column on the left, please |
|                            |            |          | <u>list</u> (please read guidance note 6)                                     |
| Fri                        | 10:00      | 02:00    | We would like to remain open until 2am on Bank Holiday Sundays, Christmas     |
|                            |            |          | Eve and New Year's Eve  |
| Sat                        | 10:00      | 02:00    |   |
|                            |            |          |   |
| Sun                        | 10:00      | 02:00    |   |
|                            |            |          |   |

# M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

As a first floor venue within the Dockside Shopping Centre our operation is entertainment based and in general will only be open to patrons over the age of 18. In the case of concerts where over 14s are permitted to enter in certain situations we will ensure that full I'Ds are requested and checked prior to the sale of any alcohol. Under 18s will not be allowed access to the venue unless accompanied by a responsible adult. These conditions will also be carried out upon entry by our fully qualified SIA security personnel who will be on duty and working every night that we are open. We will have access to the shopping centre lifts through the centre's own security officers to use for our disabled customer access. This will be through the centre and not through the venue's main entrance at street level. CCTV will be in place throughout the venue and we will also be working closely with the shopping centre security on our nights of trading so will have full access to their CCTV too.

### b) The prevention of crime and disorder

The venue will be fully operational with a full team of SIA qualified security staff who will be well versed in all aspects of public safety including fire safety, first aid and all counter-terrorism measures to ensure that they are all in place. CCTV will be in place throughout the venue and we will also be working closely with the shopping centre security on our nights of trading so will have full access to their CCTV too. Full metal detection security scanners will be used by our security staff on the nights that we are open for trade.

### c) Public safety

The venue will be fully operational with a full team of SIA qualified security staff who will be well versed in all aspects of public safety including fire safety, first aid and all counter-terrorism measures to ensure that they are all in place. CCTV will be in place throughout the venue and we will also be working closely with the shopping centre security on our nights of trading so will have full access to their CCTV too. Full metal detection security scanners will be used by our security staff on the nights that we are open for trade.

#### d) The prevention of public nuisance

Our staff, management and security personnel will work closely with the local authorities to ensure that public order is maintained at all times. We will operate a zero tolerance policy to drugs and violence and aim to work very closely with the Police to uphold the law at all times. Upon dispersal we will provide a taxi free phone service from our reception/lobby area to help ensure the safety of our customers upon dispersal especially lone females and vulnerable individuals. Full metal detection security scanners will be used by our security staff on the nights that we are open for trade.

### e) The protection of children from harm

As stated minors will not be permitted to enter these premises without the company of a responsible adult in their party and then again only for events that allow under 18s to be admitted. Again we will have full SIA qualified security staff on duty and CCTV will be in place throughout the venue and we will also be working closely with the centre security on our nights of trading so will have full access to their CCTV too. Full metal detection security scanners will be used by our security staff on the nights that we are open for trade.

### **Checklist:**

Please tick to indicate agreement

- **X** I have made or enclosed payment of the fee.
- **X** I have enclosed the plan of the premises.

- **X** I have sent copies of this application and the plan to responsible authorities and others where applicable.
- **X** I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- **X** I understand that I must now advertise my application.
- **X** I understand that if I do not comply with the above requirements my application will be rejected.
- **X** [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT. IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Declaration | • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). |  |
|-------------|--|--|
| Bestardion  | <ul> <li>The DPS named in this application form is entitled to work in the UK (and is not<br/>subject to conditions preventing him or her from doing work relating to a licensable<br/>activity) and I have seen a copy of his or her proof of entitlement to work, or have<br/>conducted an online right to work check using the Home Office online right to work<br/>checking service which confirmed their right to work (please see note 15)</li> </ul>  |  |
| Signature   | Safani Limited   |  |
| Date        | 2021-07-13   |  |
| Capacity    | Applicant  |  |

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature  | Mr. Aadil Rasheed      |            |          |         |  |  |  |  |  |
|--|------------------------|------------|----------|---------|--|--|--|--|--|
|  | <u> </u>               |            |          |         |  |  |  |  |  |
| Date   | 13/07/2021             | 13/07/2021 |          |         |  |  |  |  |  |
| Capacity   | Applicant              | Applicant  |          |         |  |  |  |  |  |
| Contact name (where not previously given) and postal address for correspondence associated with this |                        |            |          |         |  |  |  |  |  |
| application (please read guidance note 14)   |                        |            |          |         |  |  |  |  |  |
| Safani Limited c/o Kreston Reeves Montague Place   |                        |            |          |         |  |  |  |  |  |
| Quayside   |                        |            |          |         |  |  |  |  |  |
| Chatham Maritime, Chatham  |                        |            |          |         |  |  |  |  |  |
| Kent   |                        |            |          |         |  |  |  |  |  |
| ME4 4QU  |                        |            |          |         |  |  |  |  |  |
| Post town  | Chatham Maritime, Chat | ham        | Postcode | ME4 4QU |  |  |  |  |  |
| Telephone num  | ber (if any)           | 1          |          |         |  |  |  |  |  |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional)              |                        |            |          |         |  |  |  |  |  |