

Part 3 Operating Schedule

When do you want the premises licence to start?

09/11/2020

If you wish the licence to be valid only for a limited period, when do you want it to end?

Please give a general description of the premises (please read guidance note 1)
 Open grassed field

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?
 (please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | | |
|---|----------------------------|
| | Please tick all that apply |
| Provision of regulated entertainment (please read guidance note 2) | |
| a) plays (if ticking yes, fill in box A) | X |
| b) films (if ticking yes, fill in box B) | X |
| c) indoor sporting events (if ticking yes, fill in box C) | |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) live music (if ticking yes, fill in box E) | |
| f) recorded music (if ticking yes, fill in box F) | X |
| g) performances of dance (if ticking yes, fill in box G) | X |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | X |
| <u>Provision of late night refreshment</u> (if ticking yes, fill in box I) | X |
| <u>Supply of alcohol</u> (if ticking yes, fill in box J) | |

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)	<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
		Outdoors	

Day	Start	Finish	Both	X
Mon	09:00	01:00	<u>Please give further details here</u> (please read guidance note 4)	
Tue	09:00	01:00		
Wed	09:00	01:00	<u>State any seasonal variations for performing plays</u> (please read guidance note 5)	
Thur	09:00	01:00		
Fri	09:00	01:00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Sat	09:00	01:00		
Sun	09:00	01:00		

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	
Day	Start	Finish	Indoors	
Day	Start	Finish	Outdoors	
Day	Start	Finish	Both	X
Mon	09:00	01:00	<u>Please give further details here</u> (please read guidance note 4)	
Tue	09:00	01:00		
Wed	09:00	01:00	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)	
Thur	09:00	01:00		

Fri	09:00	01:00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat	09:00	01:00	
Sun	09:00	01:00	

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Mon			
Tue			
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	
Day	Start	Finish	Indoors	
Mon			Outdoors	
Tue			Both	
			<u>Please give further details here</u> (please read guidance note 4)	

Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)
Thur			
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)
Sat			
Sun			

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	X
Mon	09:00	01:00	Please give further details here (please read guidance note 4)		
Tue	09:00	01:00			

Wed	09:00	01:00	State any seasonal variations for the playing of recorded music (please read guidance note 5)
Thur	09:00	01:00	
Fri	09:00	01:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)
Sat	09:00	01:00	
Sun	09:00	01:00	

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	X
Mon	09:00	01:00	Please give further details here (please read guidance note 4)		
Tue	09:00	01:00			
Wed	09:00	01:00	State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur	09:00	01:00			
Fri	09:00	01:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	09:00	01:00			
Sun	09:00	01:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing Drive-in Cinema		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Mon	09:00	01:00		Outdoors	
				Both	X

Tue	09:00	01:00	<u>Please give further details here</u> (please read guidance note 4)
Wed	09:00	01:00	
Thur	09:00	01:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)
Fri	09:00	01:00	
Sat	09:00	01:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sun	09:00	01:00	

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	
					Outdoors	
					Both	X
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon	23:00	01:00				
Tue	23:00	01:00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)			
Wed	23:00	01:00				
Thur	23:00	01:00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)			
Fri	23:00	01:00				
Sat	23:00	01:00				
Sun	23:00	01:00				

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – <u>please tick</u> (please read guidance note 8)	On the premises	
				Off the premises	
				Both	
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Mr. Benjamin Stonehouse	
Date of birth [REDACTED]	
Address [REDACTED] [REDACTED] [REDACTED] [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) [REDACTED]	

K

Precise and enforceable.
Unambiguous and clear in what they intend to achieve.
Tailored to the specific events concerned.
Proportionate, justifiable and be capable of being met
Clearly noted and available for inspection at all times.

b) The prevention of crime and disorder

A clear and legible notice at the premises indicating the normal hours under the terms of the premises licence during which licensable activities are permitted will be displayed.
An incident book must be maintained within which full details of all occurrences of disorder at the premises must be recorded. The incident book must be kept on the premises at all times and must be made available for inspection by us and the police.

c) Public safety

An appropriate method, will be used for checking the number of people entering and leaving the premises and ensuring that once the maximum occupancy of the event is reached, no further persons are admitted.
The licence holder or people authorised by them will check the premises before it opens to the public to ensure there are no risks to patrons and that all safety precautions are in place.
The licence holder will ensure that all staff receive appropriate training about emergency and general safety precautions and procedures.
The telephone numbers of local taxi operators will be prominently displayed at the premises for the benefit of customers.
All waste will be removed from public areas on a regular and frequent basis.

If applicable to the event, any electrical systems at the premises, including portable appliances must be inspected and tested annually by a competent person and a satisfactory safety report obtained. A competent person will be a suitably qualified electrician who is registered with the ECA or NICEIC.
All safety certificates, inspection reports and licences will be made available for inspection by officers of relevant statutory bodies.
The fire safety measures provided on the premises must be maintained in good working order, and their adequacy will be determined on a regular basis.
An adequate and appropriate supply of first aid equipment and materials will be available on the premises.

d) The prevention of public nuisance

The licence holder will ensure that staff regularly patrol the premises both indoors (if applicable) and out to supervise the orderly conduct of patrons.

Prominent, legible notices requesting people to leave the premises and the area quietly will be displayed at all exists.

The licence holder, or persons authorised by them, will control the volume of regulated entertainment taking place at the premises.

External speakers will be situated sufficient distance from nearby properties to avoid unnecessary nuisance. If applicable to the event, external doors and windows will be kept shut, other than for access and egress, in all rooms when events involving amplified music or speech or other entertainment are likely to rise to noise. Suitable signage will be present, requesting patrons to respect the amenities of local residents.

To minimise the effect of littering, litter bins will be placed around the premises. All waste will then be disposed of appropriately.

Where drinks are going to be consumed in outdoor areas they will be served in plastic or toughened glass.

e) The protection of children from harm

A proof of age policy will be enforced.

An age challenge policy will be employed where those individuals who appear to be under the appropriate age for viewing a film or age restricted performance, will be asked for identification. The only type of ID that will be accepted is PASS accredited ID, passport or photo driving licence.

Only plastic glasses or bottles will be permitted in any designated children's play areas (if applicable), outdoor areas, or in any area where customers are required to remove footwear.

If applicable to the event, any restrictions on the admission of children to the premises will be displayed outside the premises.

Checklist:

Please tick to indicate agreement

I have made or enclosed payment of the fee.

I have enclosed the plan of the premises.

I have sent copies of this application and the plan to responsible authorities and others where applicable.

I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.

I understand that I must now advertise my application.

I understand that if I do not comply with the above requirements my application will be rejected. [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT

WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	Declan Jewell
Date	2020-10-12
Capacity	Applicant

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature			
Date			
Capacity			
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)	/		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			