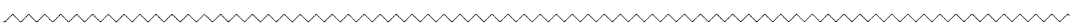


## GUIDELINES FOR LICENSING HEARING PANELS

The chairman will control the proceedings and the following is a guideline for each hearing but may be adjusted if appropriate.

1. The chairman explains the proposed format for the meeting and asks everyone to introduce themselves.
2. The Licensing Officer briefly outlines the application.
3. The applicant (or their representative) speaks in support of their application and call any witnesses.
4. Objectors\* ask the applicant (or their representative) and witnesses questions.
5. The panel asks the applicant (or their representative) and witnesses questions.
6. Objectors\* speak about their representation and call any witnesses.
7. The applicant (or their representative) asks the objectors questions.
8. The panel asks questions.
9. All parties are asked if they wish to add anything further.
10. The chairman requests everyone to leave the room in order that the panel may reach a decision. The Legal Officer and Committee Co-ordinator to the panel will remain.



11. Everyone will be invited to return to receive the decision. In the event of complex or lengthy applications, the panel may decide to give its decision at a later date.

\* Objectors may include responsible authorities such as the Police, the Fire Brigade, Environmental Health Officers, Development and Building Control Officers, Highway Officers, Trading Standards Officers and local residents. The responsible authorities will be asked to speak first.



# LICENSING HEARING PANEL

10 AUGUST 2010

## LICENSING ACT 2003 APPLICATION FOR A PREMISES LICENCE FOOD & WINE, 183 HIGH STREET, GILLINGHAM, KENT

Report from: Deborah Upton, Assistant Director, (Housing and Corporate Services)

Author: Alison Poulson, Business Development and Licensing Manager

### 1. The application

- 1.1 In accordance with the Licensing Act 2003, the council has received an application for a new premises licence for Food & Wine, 183 High Street, Gillingham, Kent.

The application details were originally as follows:

Hours the premises are open to the public

Monday to Sunday 06:00 to 23:00

Supply of Alcohol

Monday to Sunday 06:00 to 23:00

The applicant subsequently requested that the application be amended for the Supply of Alcohol to 07:00 to 23:00. As the hours were reduced, there was no need for the advertisement period to be extended.

A copy of the application as submitted is at Appendix A.

The application has been correctly advertised in the local press and notices displayed on the premises for the required period.

A copy of the floor plan is attached at Appendix B.

A copy of a plan showing the location of the premises and the location of those making representations is at Appendix C.

### 2. Background

- 2.1 As stated at 1.1 this is an application for a new premises licence for the sale of alcohol. Following discussions the applicant had with the Police, the applicant has amended the application to include the conditions they recommended.

2.2 Copies of the police representations and conditions agreed were sent by email to the representative of the members of the public who made representations advising them that the application had been amended accordingly; copies of the email is attached at Appendix F.

### **3. Promotion of Licensing Objectives**

3.1 The applicant is expected to demonstrate that they have dealt with the promotion of the four licensing objectives, where appropriate. Members are referred to Paragraph P of the application at Appendix A and agreed changes with the Police at Appendix D where the applicant has referred to this issue.

3.2 The four licensing objectives are:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

### **4. Relevant Representations**

4.1 This matter has been put to the Licensing Hearing Panel because the council has received representations from the public. Copies are attached at Appendix E. The panel should note that despite guidance being given on the requirements for submitting a petition, the petition received does not fully comply. Therefore it is for the panel to determine what weight to apply to it.

### **5. Policy Considerations**

5.1 Medway Council has published its Statement of Licensing Policy, which it will consider in all applications. Paragraphs 3, 4, 5 and 6 specifically deal with the question of crime and disorder, public safety, public nuisance and the protection of children from harm, which are the objectives raised in the relevant representations.

### **6. Background papers**

6.1 Medway Council's Licensing Policy.

Copies are obtainable by telephoning Alison Poulson on 01634 332774 can be viewed on the council's website under Licensed Premises at [www.medway.gov.uk/licensing](http://www.medway.gov.uk/licensing)

**Lead officer contact:** Mrs Alison Poulson,  
Business Development and Licensing Manager  
Telephone: 01634 332774  
Email: [alison.poulson@medway.gov.uk](mailto:alison.poulson@medway.gov.uk)



- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\*If you are applying as a person described in (a) or (b) please confirm:

- Please tick  yes
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
  - I am making the application pursuant to a
    - statutory function or
    - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname

First names

Please tick  yes

I am 18 years old or over

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname

First names

Please tick  
✓ yes

I am 18 years old or over

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

**(B) OTHER APPLICANTS.**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name
Address
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc)
Telephone number (if any)
E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
0	1	07 2010

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Please give a general description of the premises (please read guidance note 1)

GENERAL STORE

What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick  yes

**Provision of regulated entertainment**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)  
(if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

**A**

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

**B**

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

**C**

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y](please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon					
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here (please read guidance note 3)</b>		
Tue					
Wed			<b>State any seasonal variations for the performance of live music (please read guidance note 4)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sat					
Sun					

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here (please read guidance note 3)</b>		
Tue					
Wed			<b>State any seasonal variations for playing recorded music (please read guidance note 4)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sat					
Sun					

**G**

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)		
Tue			State any seasonal variations for the performance of dance (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

**H**

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing	Indoor	
Day	Start	Finish		Outdoor	
Mon			Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)		
Tue			Please give further details here (please read guidance note 3)		
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Thur					
Fri					

Sat			<p><b>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</b></p>
Sun			

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the facilities for making music you will be providing.</b>							
			<b>Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	<table border="1"> <tr> <td>Indoors</td> <td></td> </tr> <tr> <td>Outdoors</td> <td></td> </tr> <tr> <td>Both</td> <td></td> </tr> </table>	Indoors		Outdoors		Both	
Indoors										
Outdoors										
Both										
Day	Start	Finish								
Mon			<b>Please give further details here (please read guidance note 3)</b>							
Tue										
Wed			<b>State any seasonal variations for the provision of facilities for making music (please read guidance note 4)</b>							
Thur										
Fri			<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</b>							
Sat										
Sun										

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)</b>							
			<table border="1"> <tr> <td>Indoors</td> <td></td> </tr> <tr> <td>Outdoors</td> <td></td> </tr> <tr> <td>Both</td> <td></td> </tr> </table>	Indoors		Outdoors		Both		
Indoors										
Outdoors										
Both										
Day	Start	Finish	<b>Please give a description of the facilities for dancing you will be providing</b>							

Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur			
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

**K**

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor
				Outdoor
Mon				Both
Tue			Please give further details here (please read guidance note 3)	
Wed				
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within j or k (please read guidance note 4)	
Fri				
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun				

**L**

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 3)		
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

**M**

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	
Day	Start	Finish		Off the premises	<input checked="" type="checkbox"/>
				Both	
Mon	<del>06:00</del> 11:00pm	23:00	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
	06:00	23:00			
Tue	<del>06:00</del> 11:00pm	23:00			
	06:00	23:00			
Wed	<del>06:00</del> 23:00	23:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
	06:00	23:00			
Thur	06:00	23:00			
Fri	06:00	23:00			
Sat	06:00	23:00			

Sun	06:00	23:00	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name..... KEWAL SINGH RANUAWA .....

Address..... 58, CANTON RD STROOP .....

Postcode..... ~~ME2 2DA~~ ME2 2DA .....

Personal Licence number (if known) ..... 004737 .....

Issuing licensing authority (if known)..... SLOUGH BOROUGH COUNCIL .....

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

ONLY SELLING ALCOHOL

**O**

Hours premises are open to the public Standard timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	06:00	23:00	
Tue	06:00	23:00	
Wed	06:00	23:00	
Thur	06:00	23:00	
Fri	06:00	23:00	
Sat	06:00	23:00	
Sun	06:00	23:00	

Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

P

✓ Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)

C.C.T.V SYSTEM, SECURITY ALARM, LOCKS  
ENTRIES/EXITS KEEP CLEAR  
ANTI SOCIAL BEHAVIOUR  
HEALTH SARTY  
NO I.D. NO SALE

✓ b) The prevention of crime and disorder

~~PANIC ALARMS - GOOD LOCKS~~  
A C.C.T.V. SYSTEM WILL BE INSTALLED.  
RECORDING WILL BE MAINTAINED FOR AN APPROPRIATE PERIOD OF TIME TO BE AGREED WITH THE POLICE.  
WE WILL INFORM POLICE OF ANY VIOLENT BEHAVIOR TOWARDS ME OR MY STAFF OR CUSTOMERS ON THE PREMISES, NOR ALLOW THE CONSUMPTION OF ALACOL ON PREMISES. PROOF OF AGE.

✓ c) Public safety

FIRE RISK ASSESSMENT  
ALL ~~DOOR~~ EXIT DOORS ARE EASILY OPERABLE WITHOUT THE USE OF KEY, CARD, CODE OR SIMILAR MEANS  
EXIT DOORS ARE REGULARLY CHECKED TO ENSURE THEY FUNCTION SATISFACTORILY.  
KEEP WALKWAY, EXITS, ENTRIES CLEAR

✓ d) The prevention of public nuisance

KEEP PREMISES NEAT, TIDY  
NOT TO SERVE SOME ONE WHO HAS ALREADY HAD A DRINK.  
WE WILL KEEP ALL ALACOL BEHIND COUNTER OR WITH IN WATCH OF OUR COUNTER  
ANTI SOCIAL BEHAVIOUR I.E. DRUNKEN, INTIMIDATING OR OBSCENE WILL NOT BE ALLOWED ON OR AROUND PREMISES

✓ e) The protection of children from harm

PROOF OF AGE POLICY  
CRIME PREVENTION POLICY  
IF MATURE ADULT BUYING ALCO-POP ASKING THEM IF THIS IS FOR THEM.  
REFUSAL REGISTER  
DRUG PREVENTION NO I.D. NO SALE

Please tick  yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

**Part 4 – Signatures** (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.

Signature

G RANDHAWA

Date

26/5/10

Capacity

OWNER

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12) If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

~~KS~~ K.S. RANDHAWA  
58, CUYTON RD, STROOD, ME2 2DA

Post town

STROOD

Post code

ME2 2DA

Telephone number (if any)

07939006444

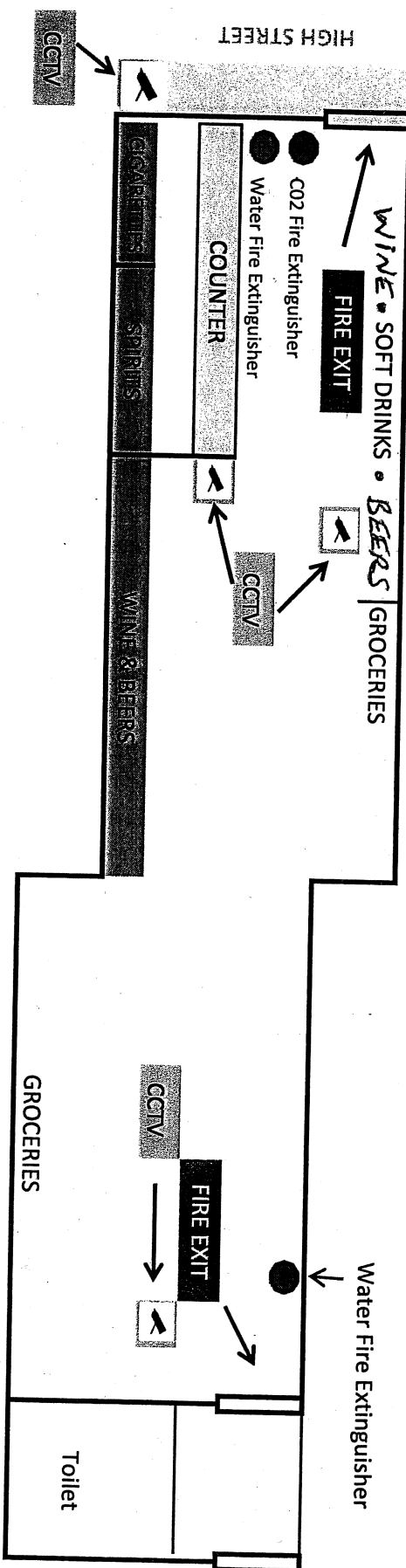
If you would prefer us to correspond with you by e-mail your e-mail address (optional)



FOOD WINE NEWS

183 High Steet, Gillingham, Kent ME7 1AQ

SCALE: 1:100 @ A3 (metric)





# NORTHGATE SE GIS Print Template



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# NORTHGATE SE GIS Print Template



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183, HIGH ST.  
GILLINGHAM  
01-07-2010

DEAR SIR OR MADAM,

REF AP/MF/885

PLEASE AMEND MY  
APPLICATION FOR SALE OF ALCOHOL FROM  
6AM TO 7AM.

ALSO HAVING RECEIVED THE REPRESENTA-  
TIONS OF KENT POLICE IN MEDWAY IN RELATION TO  
MY APPLICATION FOR PREMISES LICENSE AT 183, HIGH  
ST. GILLINGHAM, I'M WISH TO ADOPT THE  
CONDITIONS THAT THEY SEEK INTO MY OPERATING  
SCHEDULE FOR THAT PREMISES.

YOURS FAITHFULLY  
Rabean



① From  
 MR G. PATEL  
 156 High Street  
 Gillingham  
 7/7/2010

Tel 01634 301233  
 To the Licensing Officers  
 or ~~the~~ the PARCEL

Dear Sir or  
 MADAM,

I run the shop called  
 Jerry's News for last 30 yrs  
 so I think I got some experience  
 about these High Street  
REF OFF LICENCE

I strongly object these  
 application the reasons stated  
 are: I see the street in morning  
 full of beer cans, beer bottles  
 and bottles of whisky empty  
 broken glass so I strongly think  
 that REF OFF LICENCE in these vicinity

② carry on from page ①

So there are two pubs AND

② SUPERMARKETS with in

100 yds so ①

AND we are suffering from  
people being drunk Anti

Social behaviour plus Verbal

ABUSE to people on high street

PLUS to customers in the shop

As well these will bring

~~the~~ Negative Impact on the

Existing Business on high

street please take these

valid objection into

consideration plus we see lots  
of VANDALISM on  
the street

Thank you

MR G PATRICK

1-1-2010

183 High St. Billingham  
Ref: Liquor licensing

This petition is for objection on Liquor  
off Licensing as it adds more crime and  
disorder, also creates more unsafe environment  
for public, more rubbish on high st. causing  
more public nuisance, and this harms  
children as well.

Name	Address	Reason for objection
M. SAMRAN	13 FARGE LANE NETTING.	WHEN I RETURN OF AN EVENING FROM LONDON. I FIND THERE IS TOO MANY DRUNKS IN THE SURROUNDING AREA. AND NOT ENOUGH POLICE PRESENCE

m > one

Name

Mosa Khan

when I finish work,  
and there's my youngster  
I feel not secure

Contact : 01634 311200 or 07905 004703  
email justinpym@blueyonder.co.uk

Name	Address	Reason for objection
Justin Pym	52 Balmoral Road. Gillingham, ME7 4PG	I'm concerned about the number of people, especially children drinking and causing disorder in the area.
Andrew Abbott	Paragon Financial Partnership Balmoral Rd. Gillingham Kent, ME7 4PG	I do not feel that another such establishment is required in this area of the town. I fear it will create more disorder, mess and further encourage drinking amongst the youth.
Stuart Dower	Paragon Financial Partnership Balmoral Rd. Gillingham Kent, ME7 4PG	I see first hand the level of drinking alcohol in this area, particularly with the young generation and this will only make it easier for them to obtain it.

Name	Address	Reason for objection
MRS SWATZ	90, Ingram Rd. Gillingham.	Too many kids to much. drink already around. Don't need any more.
Jamen Ethendge	80 Kingswood Road Gillingham	Kids drinking and Cause trouble.
Natasha Martin	155 HAZLEMERE DRIVE Gillingham	Too much drinking Round kids in Gillingham
Hannah Martin	143 Albany Road Gillingham	Too many Alcoholics about.
DAVID ROAD	35 VICTORIA STREET Gillingham	Too much risk of usage drinking & Traffic in high street
Arfan SHEKH	20 Charter Street Gillingham	THIS WILL PROMOTE UNDERAGE DRINKING AND ALSO STREET VIOLENCE AS THERE ARE TWO NEW PUBS CLOSE TO THE HIGH STREET.
SRIHARSHA ATTOTI	57 COPENHAGEN ROAD GILLINGHAM	Too many junkies, they mix the drink with alcohol then they are on different planet.
BALAKRISHNA YELAKANTI	36, Trinity Road, Gillingham.	Coming on the high street from the Railway station I had a bad experience it was evening time about 8-10- two young stars came to me and fully drunk and said to me give money

Name	Address	Reason for objection
L. Bell	59 Tintagel Manor Skinner Street Gillingham	Will encourage more drunks to hang about High street.
T. Smith	92 PAGIT ST Chatham	
Sylvia Rolfe	10 Fox street Gillingham Kent.	No it to much. and its trouble with under age drinking
Tony.	137 Pagitt Street Gillingham	under age drinking with out ID.
Roy.	79 WINDSOR RD GILLINGHAM	TOO MANY PUBS WILL ENCOURAGE UNDER AGE DRINKING.

Ref: 183 High St. OFF Licensing  
Petition

Petition Gillingham - Kent  
Reason for objection

Name

Address

Patel Ashe Jignush

113 Garden St.  
Gill MET 1DN

create unsafe environment  
and adds more theft.

Patel Manish Zigesh

113 Garden St.  
Gill MET 1DN

create unsafe environment  
and adds more theft. leads  
bad impression for kids.

J. Agiddi

53 King Str  
Gillingham  
MET 1EP

I travel to London with  
my kids & coming back late  
to a cash point at High St  
Gillingham is unsafe. 3rdly  
my children's school & play-  
ground becomes unsafe.

Ravi

70 Jeffa St  
Gillingham

I hope there are almost  
enough shops for the alcohol  
& it become unsafe to pass  
through that place as we  
need to go to train station from  
that way.

Chetum-J

150 RICHMOND  
ROAD  
GILLINGHAM

INCREASE VIOLENT  
AND UNSAFETY.

Kye Whiting

58 STAFFORD  
Street  
Gillingham  
ME7 5EN

put more  
drunks on  
the  
road

~~C. ETHERIDGE~~

92 Kingwood road

Kallos

147 Rail way Gillingham  
street Gillingham/Kent  
KENT  
MET 14F safety MET 1DX  
For the  
public.

Because  
I HARRY  
with one  
corner  
shop  
and  
increase as  
more

Name	Address	Reason for objection
J. KNOWLES	71 DUNCAN RD GILLINGHAM ME7 4JY	I FEEL IT WILL BE UNSAFE FOR THE ELDERLY PEOPLE
LYNDEN	18, QUEEN'S RD GILLINGHAM KENT	ALL READY TOO MUCH OF A DRINK PROBLEM WITH DRINKS
D ASLET	86 GILLINGHAM RD GILLINGHAM KENT	ZERO TOLERANCE LEVEL MUST BE REACHED IN THIS TOWN, BEFORE IT GETS ANY WORSE! TOO MUCH ANTI-SOCIAL BEHAVIOUR ALREADY. ALCOHOL SALES SHOULD BE LIMITED PER SQUARE MILE.
D. SMITH.	4 RAILWAY COURT.	AS ABOVE.
D. SMITH.	29 Railway Street	AS ABOVE.
Patrick Field ROAD	RAT1 - 4 LONGWOOD	TOO MANY OUTLETS ROAD. CHEAP ALCOHOL
M R BULLIO	10 CHARTWELL COURT BALMORAL RD	AS ABOVE
Alan + Ros WALKER	3 ALEXANDRA AVENUE GILLINGHAM KENT ME7 2JP <i>A. Walker</i>	TOO MANY OUTLETS,

francis, mandy

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**From:** licensing  
**Sent:** 08 July 2010 11:19  
**To:** 'justin pym'  
**Subject:** RE: Mr Randhwa - Application for liquor licence 183 High Street, Gillingham URGENT

Dear Justin,

Thank you for the attached petition and letter from Mr Patel.

Despite guidance being given on the requirements for submitting a petition, he has failed to fully comply; each person should have written their full name and address, the date and their signature. Full names and addresses were not given, no-one dated it and only one petitioner applied their signature.

However, I can confirm that it will be placed before committee where they will apply the appropriate weight. Mr Patel's letter has been accepted as a relevant objection and will also be placed before committee.

As you and Mr Patel will represent the objectors, I will contact you both when the hearing date has been set.

Kind regards

Mandy

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**From:** justin pym [mailto:jp006e9795@blueyonder.co.uk]  
**Sent:** 07 July 2010 17:19  
**To:** licensing  
**Subject:** Re: Mr Randhwa - Application for liquor licence 183 High Street, Gillingham URGENT

Mandy

Thank you for the email earlier today which I passed on to Mr & Mrs Patel. Please now find attached the revised documents that Mr Patel has just handed to me.

I believe you may require 2 nominees. If that is so then I can confirm that both myself and Mr Patel would be the nominees.

I am a financial adviser and work daily at 52 Balmoral Road which is approx 100 yards from the High Street. From my office I regularly see the disorder and utter mess caused by alcohol consumption throughout the day in this area. It is becoming more and more intimidating and I only see the problems worsening if there is yet another place where the alcohol can be purchased.

I have lived and worked in this area all my life and it's very sad to see the decline that is taking place, much of which in my opinion is contributed to by alcohol. In particular, it is the younger generation that concerns me. I have 2 young daughters and I do not like them coming to Gillingham High Street and they already feel intimidated at their age due to the number of drunks roaming the street.

I am stating my personal views above as I feel it is the general feeling of the good local people and those feelings are reflected in the comments made on the attached papers.

My contact details are listed below should you wish or need to contact me further.

08/07/2010

Kind regards

**Justin Pym**  
Mortgage Adviser

52 Balmoral Road, Gillingham, Kent, ME7 4PG

T 01634 311200 F 01634 851809  
M 07905 004703 E [justinpym@blueyonder.co.uk](mailto:justinpym@blueyonder.co.uk)

----- Original Message -----

**From:** [licensing](#)

**To:** [justin pym](#)

**Sent:** Wednesday, July 07, 2010 3:23 PM

**Subject:** RE: Mr Randhwa - Application for liquor licence 183 High Street, Gillingham URGENT

Dear Sir,

I would be grateful if you could print off the information below and pass it to Mr and Mrs Patel. I have spoken to Mrs Patel to make her aware of the content.

Thank you..

Dear Mr and Mrs Patel

Thank you for your email relating to the application for a Premises Licence for 183 High Street, Gillingham.

As discussed, the petition is not a valid.

**Petitions** - Many petitions cannot be taken into account due to the way they have been completed. The council can only consider the following layout:

- an outline of the main issues of concern at the top of each page of the petition;
- a column allowing each person who signs the petition a chance to add why they wish to object;
- each person must write their full name and address, the date and their signature.

When submitting a petition, one person on the list must be nominated as a contact. The Licensing Unit can then notify that person of the procedure so that they can inform the others on the petition. It is also helpful if, at the hearing, at least two of the signatories to the petition can be called as witnesses.

The petition you submitted does not comply with the above nor does it relate to any of the licensing objectives. Therefore the petition cannot be accepted.

Additionally the letters you attached are also not relevant objections. I have already advised The Southern Belle of this and what the requirements are.

For information, should you wish to submit a representation please note it should be clear and to the point relating to the effect the granting of the application would have on the individual and taking into account any or all of the four licensing objectives:

- The prevention of crime and disorder
- Public Safety
- The Prevention of public nuisance

- The protection of children from harm.

Any representations being made by e-mail need to include the full postal address of the property the representation is being made by or on behalf of e.g resident or business premises.

Please note, the Licensing Act 2003 requires that all representations be copied, in full, to the applicant in order that they may consider the comments.

I have attached, for your information, a copy of the representation made by the Police, who have since mediated with the applicant. I can confirm that the applicant has agreed to the conditions suggested by the Police and have amended their application accordingly. This agreement may address some of the issues you have.

Finally, the consultation period ends at midnight tonight and therefore, should you wish to submit a relevant representation, then you need to ensure it is received by then.

Yours sincerely

Mandy Francis  
Senior Licensing and Enforcement Officer

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**From:** justin pym [mailto:jp006e9795@blueyonder.co.uk]  
**Sent:** 06 July 2010 17:30  
**To:** licensing  
**Subject:** Mr Randhwa - Application for liquor licence 183 High Street, Gillingham URGENT

Dear Sir/Madam

I am sending this email on behalf of Mr Patel of Jerry's News of 156 High Street in relation to the above application.

Kind regards

Mr J Pym